Paul Catanese – Curriculum Vitae

Phone/WhatsApp: +1 (312) 646-8505
Email: catanese.paul@gmail.com
Artist Website: www.paulcatanese.com

EDUCATION

1998-00	**MFA, School of the Art Institute of Chicago**	
	Art and Technology Studies	
1993-97	**BA, State University of New York at Geneseo**	
	Major: Theater; Minors: Studio Art, English Composition	

ACADEMIC APPOINTMENTS

2024-2025	**Professor, School of Visual Arts**
2019-2024	**Professor, Art & Art History Department**
2015-2019	**Associate Professor, Art & Art History Department**
2010-15	**Associate Professor, Interdisciplinary Arts Department**
2008-10	**Assistant Professor, Interdisciplinary Arts Department**
	Columbia College Chicago
2003-08	**Assistant Professor of New Media, Design and Industry Dept.**
	San Francisco State University
2000-03	**Adjunct Lecturer, Art and Technology Studies**
	School of the Art Institute of Chicago
1999-01	**Lecturer, Academic Computing Department**
	Columbia College Chicago
1998-99	**Instructor, Art Department**
	Harold Washington College, Chicago

ADMINISTRATIVE APPOINTMENTS

2016-2024	**Director of Graduate Study for Art & Art History**
2015-2016	**Associate Chair of Art & Art History Department**
2012-2016	**Director of Interdisciplinary Arts & Media MFA Program**
2010-2015	**Associate Chair of Interdisciplinary Arts Department**
Fall 2009	**Acting Director of Interdisciplinary Arts & Media MFA Program**
	Columbia College Chicago

HONORS, AWARDS, AND FELLOWSHIPS

2024	**Fulbright US Scholar Fellowship to Poland** (February – July 2024)
	Project: *Printmaking in the Age of Artificial Intelligence*
	Host Institution: Eugeniusz Geppert Academy of Fine Arts, Wrocław
2024	**Columbia College Chicago Sabbatical Award** (Spring 2024)

2016   **Wrocław Visiting Professorship**, Scientiae Wratislavienses Fund, upon
        recommendation by Rector of the Eugeniusz Geppert Academy of Art and
        Design and invitation by Mayor of Wrocław, Poland (November 2016)
2015   **Columbia College Chicago Sabbatical Award** (Spring 2015)
2014   **Efroymson Contemporary Arts Fellowship** ($25,000) (Sept. 2014-15)
2013   **Luminaria Festival / City of San Antonio Honorarium** ($2650)
2006   **Nomination: 2006 Rockefeller Media Arts Grant**
2005   **Nomination: 2005 Rockefeller Media Arts Grant**
2004   **Whitney Museum of American Art Honorarium** ($500)

COMMISSIONS
2024   **Digital Justice Center at University of Wrocław** (6000 zł)
2015   **Terminal Award / Austin Peay State University Commission** ($1000)
2004   **Rhizome.org Commission (Jerome Foundation Funded)** ($2900)
2004   **Turbulence Commission (NEA Funded)** ($4000) (2004)

ARTIST RESIDENCIES
2023   **Institute for Electronic Arts**, **Media Arts Residency** Alfred University, Alfred NY
        (5/21-6/3) Media Arts Residency Program ($2600)
2022   **Museum of Loss and Renewal**, Collemacchia, Italy (6/1 – 6/15)
2019   **Stamps School of Art and Design at the University of Michigan,** Visiting Artist for
        2019/20 Academic Year, ($7,000), Ann Arbor (*Due to COVID, project engagement
        has been extended through end of 2021*)
2019   **SPACES World Artist Program (SWAP)**, Residency program, application   by
nomination only, Cleveland, Ohio ($3500) (7/1/19-8/31/19)
2018   **Christian A. Johnson Endeavor Foundation Artist-in-Residence**
        awarded by Colgate University for AY2018/19 ($66,000) Hamilton, NY
2015   **Signal Culture,** Owego, NY (4/16/15 - 4/22/15)
2014   **PLAYA,** Summer Lake, Oregon (10/6 – 10/17/2014)
2013   **Central School Project,** Bisbee, AZ (5/22/13-6/13/13)
2010   **Goldwell Open Air Museum,** Rhyolite, NV (6/2010)
2009   **Central School Project**, Bisbee, AZ (6/2009)
2007   **Prairie Center of the Arts,** Peoria, IL (6/2007)
2004   **Kala Art Institute Fellowship A-I-R,** Berkeley, CA (1/1/04-8/30/04)

GRANTS
2015   **City of Chicago Individual Artists, Creative Projects Grant** ($4900). In
        support of *Visible From Space* project at Chicago Cultural Center
2015   **Columbia College Chicago Faculty Development Grant** ($4000). In
        support of *Visible From Space* project at Chicago Cultural Center

2014 **Illinois Arts Council Agency, Professional Development Grant** ($1000)
Supporting travel and research budget at PLAYA Artist Residency

2013 **Columbia College Chicago Curricular Innovation Grant** ($1500) Flipped Classroom collaborative grant with Matt Harris.

2012 **Columbia College Chicago Faculty Development Grant** ($8000) Handmade Media collaborative grant with Melissa Potter; an applied research project combining handmade electronics and handmade paper.

2012 **National Endowment for the Arts – Arts in Media Grant** – *One of four Principal Investigators on $50,000 NEA grant to Center for Book and Paper Arts commissioning artists books for tablets and smartphones.*

2011 **Columbia College Chicago Technology Fellowship** ($2500)
Supporting Interdisciplinary Arts Faculty Expanded Artist Books Initiative

2010 **Columbia College Chicago Faculty Development Grant** ($3000)
Supporting travel research for Post-Digital Printmaking Book

2007 **San Francisco State University Faculty Dev. Grant** ($5000)

2001 **Columbia College Chicago – Technology Fellowship** ($2100)

1998 **New York Foundation for the Arts Special Opportunity Stipend** ($350)

SOLO EXHIBITIONS

2022 *The Responsibility of Breath* 8-Channel Video Installation, Snodgrass Gallery, Alfred University. Alfred, New York. (January 17- February 14)

2022 *The Responsibility of Breath* 2-Channel Video Installation, Truckenbrod Gallery, Corvallis, Oregon (January 7-29)

2019 *Century of Progress / Sleep – New Terrain* Installation, SPACES Cleveland, Ohio (August 16 – September 27)

2016 *Paul Catanese: Visible From Space*. Installation, artist residency and daily performances at Chicago Cultural Center, Sidney R. Yates Gallery.   Chicago, IL Curator: Wendy Miller. (July 9 – September 27)

2015 *Stones & Drones.* Columbia College Faculty Exhibition Space Chicago, IL Curator: Stephen DeSantis (January 1 – May 31)

2013 *Visible From Space (Gadsden Field Tests)* Site Specific Installation at Central School Project Residency, Bisbee Arizona (May 25 – June 7)

2012 *Relics and Constellations: The Hybrid Artworks of Paul Catanese* at   the Robert & Elaine Stein Galleries, Wright State University Dayton, OH Curator: Tess Cortes (Catalog) (October 23, 2011 – January 8)

2010 *Visible From Space (September Set)* Inaugural Exhibition of the Leonardo Electronic Almanac Exhibition Platform [online]. Curators: Lanfranco Aceti, Vince Dziekan, Christiane Paul (September 1-30)

2009 *Paul Catanese: Visiting Artist Laboratory* Site Specific Installation at Central School Project Residency, Bisbee Arizona (June 1 –14)

2008 *Paul Catanese: Forgotten Constellations* at 1708 Gallery Richmond,   VA Curator: Jessi Moore (May 2 – 31)

2008 *Towards a vast reservoir of comets…* at Jack Olson Gallery, Northern   Illinois University Dekalb, IL (January 15 – February 7)

2006 *Hunting Prayers* at Gallery 2, Washington State University Curator: Samantha DiRosa Pullman, WA (March 6-10)

2004 *Paul Catanese: New Explorations* Whitney Museum of American Art: Artport [online]. Curator: Christiane Paul (July)

TWO-PERSON EXHIBITIONS

2017 *Visible From Space (Yates Field Test)* Ernestine M. Raclin School of Arts 25th Anniversary, Indiana University South Bend, Art Gallery; two-person show with Sarah Lindley. (January 9 – February 4)

2012 *E-SCAPES: Artistic Explorations of Nature and Science* Kasa Galeri at   Sabanci University: Istanbul, Turkey; two-person show with Jane Prophet   Curators: Lanfranco Aceti, Ozden Sahin (Catalog) (February 7 – March 1)

PERFORMANCES

2021 *Breath is a False Flag / The Responsibility of Breath*. Ox-Bow School of Art & Artists' Residency, Saugatuck, MI. Solo (October 8 & 9)

2020 *Century of Progress / Sleep*. Southern Illinois University, Carbondale, IL. Surplus Gallery, Solo. (January 24)

2019 *Century of Progress / Sleep – Excerpts and Response Pieces*. SPACES Cleveland. Featuring ensemble (*Paul Catanese: vocals, electronics; Chris Auerbach-Brown: vocals, harmonium & musical saw, Matt Sargent: vocals, lap steel; Julie Licata: vocals, vibraphone &   percussion*) (September 20)

2019 *Century of Progress / Sleep ACT 1*. Colgate University, Ho-Tung   Planetarium Dome with five-person ensemble (*Paul Catanese: voice, electronics, and live cinema system; Gemma Godfrey: voice & synthesizer; Matt Sargent: guitar & lap steel; Evan Runyon: double bass; and Julie Licata: percussion*) (April 4-6)

2018 *Century of Progress / Sleep*. Illinois State University, Bloomington, IL Theatre Room 207, Solo. (November 9)

2018 *Century of Progress / Sleep* Ann Arbor Film Festival: Off The Screen! at University of Michigan Ann Arbor, N. Quad 2435 (March 23)

2016 *Visible From Space: Live Stream World Local* Chicago Cultural Center. Series of three one-hour, multiple-camera, live-stream performances (September 16)

2016 *Visible From Space: Music For Blimps* Chicago Cultural Center. Open Score with Paul Catanese: Blimp and Fog Machines; and Chris Kallmyer: Trumpet, Flugelhorn, Woodblock, Bells, Mylar Sheeting. (September 10)

GROUP EXHIBITIONS

2025 **The AI Print Workshop** Curator: Dana Potter
- SGCI Conference, Puertograbando, San Juan, Puerto Rico (April 2-5)
- The Wrong Bienniale, (November 1, 2025 – March 31, 2026)

2024 *Art of Printmaking*, Grand Hall of the Academy of Fine Arts in Gdańsk, Poland. Curator: Łukasz Butowski (September 15 - October 15)

2024 *Spectral Imprints: Sentient Pluralities and Unhuman Art,* Sztuka na Miejsku Gallery, Group exhibition of artworks created by faculty, staff, and students, that incorporate artificial intelligence(s) and machine learning techniques at the Eugeniusz Geppert Academy of Fine Arts in Poland.

2023 *Art and Design Faculty Exhibition*. Columbia College Chicago, November 1, 2023 - February 15, 2024)

2022 *Sydney Contemporary: Paper*. Carraigeworks, Sydney, Australia. Curators: Monika Lukowska and Sarah Robinson (September 8 – 11)

2022 *Hybrids*, IMPACT 12, International Printmaking Conference, F Block Gallery, University of the West of England, Bristol, United Kingdom. Curator: Aleksandra Janik (September 21 – 25)

2022 *Borderline Printmakers*, EXIT Gallery, Wrocław Poland. Curators: Zuzanna Dyrda and Marta Kubiak (June 24 – July 17)

2021 *Transmedial: Expanding Technologies in Contemporary Printmaking*, PS, Freemantle, Australia. Curators: M. Lukowska, S. Robinson (May 22 – June 19)

2021 *Borderline Printmakers*, IMPACT11, Hong Kong, China. (*exhibition online due to pandemic*) Curators: Zuzanna Dyrda and Marta Kubiak

2019 *30 Años de Gameboy: Una Consola en el Mundo Del Arte* Etopio Centro de Arte y Tecnologiá Zaragoza, Spain. Curator: Carlota Santabarbara (May 22 – October 11)

2018 *Choropleth Maps: Encountering Diverse Shades of Printmaking* Centros Civicos y Culturales Juan Carlos Calderón Santander, Spain Curators: Karen Oremus and Catherine Bebout (September 1 – 9)

2018 *Shakerag Workshops Faculty Exhibition* St. Andrews-Sewanee Gallery, Sewanee, TN Curator: Claire Reishman (June 1 – 30)

2017 *Visible From Space (Aerial Reference Studies)* Site Specific Temporary Public Artwork, 3rd Terrain Biennial of Public Art Evanston, IL Curators: Sabina Ott, Anne Stevens and Mat Rappaport (October 1 – November 15)

2017 *Summer Art Institute Faculty Exhibition*, East Hawaii Cultural Center Hilo, HI Curator: Michael Marshall (July 7 – 29)

2017 *Virtual to Physical: The Post-Digital Print*, Manhattan Graphics Center New York, NY Curators: Phyllis Merriam, Victor Merriam (February 1-28)

2016 *Sediments, Sequences & Solitude* Curator: Deborah Ford (Catalog)
- World Forestry Center Portland, OR (July 28 – September 25)

- Atelier 6000 Bend, OR (April 1 – 30)
- Hallie Brown Ford Gallery, Umpqua Valley Arts Association Roseburg, OR (January 15 – March 11)

2016 *Binary Harmonies: An Exploration of Current Practices in Post- Digital Printmaking* at Disjecta Contemporary Art Center Portland, OR Curated by Dylan McManus (April 1 – 3)

2016 *Geo-Codes: Mapping a Practice in the Post Print Age*
Curators Karen Oremus and Catherine Bebout
- North View Gallery, Portland Community College Portland, OR (March 30 – April 29, 2016)
- China Academy of Art Hangzhou (September 22 – October 3, 2015)

2015 *Post-Digital Printmaking: Redefinition of the Concept of Matrix* in conjunction with the International Print Triennial Krakow 2015, at the Neon Gallery / Eugeniusz Geppert Academy of Art and Design Wroclaw, Poland Curated by Aleksandra Janik, Zuzanna Dyrda (November 1 – 30)

2015 *The Hand and The Machine* at Sheehan Gallery, Fouts Center for Visual Arts, Whitman College, Walla Walla, WA Curators: Justin Lincoln, Daniel Forbes (February 23 – April 15)

2015 *AR2DRONE* Exhibition at College Art Association Conference New York, NY. Curators: V1B3 Collective - Conrad Gleber, Gail Rubini, Mat Rappaport, and Chris Manzione (Catalog) (February 11 – 14)

2015 *35ᵗʰ Bradley International Print & Drawing Exhibition,* Heuser Gallery, Bradley University Peoria, IL Juror: Beth Grabowski (March 7 – April 17)

2014 *Festival Internacional De Linguagem Electronica* (FILE) at FIESP Cultural Center, São Paulo, Brazil (Catalog) (August 25 – October 5)

2014 *Re-Imagining Paper & Fiber International Invitational* at the Wailoa Center, University of Hawaii Hilo, HI Juried: Michael Marshall (July 1– 24)

2014 *Luminaria Festival* at Instituto Cultural de Mexico San Antonio, TX Curators: Isabel Rico and Kathy Armstrong (March 9 – April 4)

2012 *In the Hot Seat,* Friends of Dard Hunter Conference, Proximity Gallery, Cleveland, OH Curator: John Risseeuw (October 17 - 27)

2012 *Machinations: Kinetic Sculpture in the Age of Open Source*, Glass Curtain Gallery, Columbia College. Curator: Mark Porter (September 6 – November 3)

2012 *ExUrban Screens*, Frankston Art Center Melbourne, Australia Curator: Vince Dziekan (June 23 – July 27)

2012 *SCAN2GO* Exhibition at College Art Association Los Angeles, CA Curators: V1B3 Collective - Conrad Gleber, Gail Rubini, Mat Rappaport, and Chris Manzione (Catalog) (February 22 – 25)

2011 *Artistic Mediums Revelations of the Invisible*
Curators: Andrew Sempere and Mary Lucking
- New Art Center Newton, MA (January 24 – February 25, 2011)

- Museum of New Art Detroit, MI (April 5 - 26, 2008)

2010 *Visible From Space (Amargosa Field Station)* Site Specific Installation
Goldwell Open Air Museum Residency Exhibition (June 18)

2007 *Residency Exhibition* Prairie Center of the Arts, Peoria, Illinois (June 25)

2006 *Outside the Box: New Cinematic Experiences* Emily Davis Gallery,
University of Akron. Curator: Seth Thompson (January 1 – February 26*)*

2006 *D.I.Y. OR DIE:* An Upgrade! New York, Turbulence, and Rhizome Net Art
Exhibition Celebrating 10 years of Turbulence and Rhizome Commissions at the
IAO Gallery Oklahoma City, OK. Curators: Yael Kanerek, Lauren Cornell, Jo-
Anne Green, and Helen Thorington. (December 1 – 31)

2005 *Misplaced Reliquary*. Rhizome 2004/05 Commissions Showcase at New
Museum of Contemporary Art New York, NY (June 28)

2005 *Thirty-Something: Celebrating three decades of Innovative Work from Kala Art
Institute* at SFMOMA Artist's Gallery. Curated by Archana Horsting and Yuzo
Nakano. San Francisco, CA (July 13 – 29)

2005 *ECO: Art About the Environment* San Francisco State University, Fine Arts Gallery
San Francisco, CA: Curators Sharon Bliss and Mark Johnson (September 16 – October
14)

2005 *prog:Me Festival of Electronic Media* Centro Cultural Telemar, Rio de
Janeiro, Brazil (Catalog) (July 18 – August 28)

2005 *Festival Internacional De Linguagem Electronica* (FILE) São Paulo, Brazil Curators:
Paula Perissinotto and Ricardo Barreto

2005 *3rd Annual Thailand Media Arts Festival* Bangkok, Thailand

2004 *Festival Internacional De Linguagem Electronica* (FILE) São Paulo, Brazil Curators:
Paula Perissinotto and Ricardo Barreto

2004 *Center for Interactive Media Studies* at Miami University Oxford, OH

2004 *Kala Art Institute Residency Exhibition* Berkeley, CA

2004 **Fylkingen HZ Net Gallery** Stockholm, Curated by Sachiko Hayashi

2004 *Level Up* Digital Games Research Association (DIGRA) Annual Conference
Exhibition Utrecht, Netherlands Curator: Marinka Copier

2003 *New Forms Festival* Vancouver, Canada

2003 **Version Fest** at Museum of Contemporary Art Chicago, IL

2003 *Chiang Mai New Media Art Festival* Chiang Mai, Thailand

2003 *16th Stuttgarter Filmwinter* Stuttgart, Germany (January 16 – 19)

2003 *[R][R][F] Festival* [online] Curator: Agricola de Cologne

2003 *Istanbul Web Biennale* [online]

2002 *Villette Numerique* at Parc de la Villette Paris. Curator: Isabelle Arvers

2002 *Artmedia Festival* Buenos Aires, Argentina (2002)

2002 *MediaHexa Art Festival* Seoul, Korea (2002)

2000 *Bliss* Inside Art Gallery (Catalog) Chicago IL (2000)

2000 *MFA Thesis Exhibition* School of the Art Institute of Chicago (2000)

1999   *Second Nature* Ukranian Museum of Modern Art Chicago, IL Curator: Paul Hertz
        (catalog) (May 1 – June 30)
1999   *Les Salon d'Acadame* Union Street Gallery Chicago, IL Curators: Even   Jensen, Renee
Klyczek Nordstrom, John Lustig (August 6 – Sept. 17)
1998   *Recent Works* Saratoga Springs Public Library Saratoga, NY

SCREENINGS

2019   *Midst: Video Works by Midwestern Signal Culture Alumni*
        Curator: Ellen Mueller
   ∙   Auditorium 150 Lobby, Minneapolis College of Art and Design
        (February 21-27, 2019)
2017   *17 Days Video Program (Volume 8)*
        Curator: Adriane Little
   •   The Fine Art Niche, The University of Virginia Charlottesville, VA (November 7 – 27,
        2017)
   ∙   Atrium Gallery, Gwen Frostic School of Art, Western Michigan University
        Kalamazoo, MI (November 4, 2016 – May 1, 2017)
   •   Mahoney Hall, University of Massachusetts, Lowell (8/28, 2016 – 5/30, 2017)
   ∙   Bret Llewellyn Gallery, SUNY Alfred, Alfred, NY (9/30 – 10/26, 2015)

2015   *4thd Video Guerrilla Festival*
        Curators: Miguel Petchkovsky Morais, Mat Rappaport
   ∙   Architectural-Scale Video Projections on multiple building facades at Largo do
        Rosário. Campinas, Brazil. (Nov. 30 – Dec. 2)
2014   *NMC10 New Media Caucus 10-Year Anniversary Video Program*
        Jurors: Heather Darcy Bhandari and Krista Hoefle
   ∙   Zona Auditorium, Butler Institute, Youngstown State University (April 23)
   •   Brick City Gallery, Missouri State University Springfield (March 4 – 15)
   ∙   Claudia Cassidy Theater, Chicago Cultural Center, (February 13 - 14)
   •   Bret Llewellyn Gallery, SUNY Alfred, Alfred, NY (January 20 – February 7)
   ∙   Sleeth Gallery, West Virginia Wesleyan College (January 14 – 30)
2013   *3rd Video Guerrilla Festival*
        Curators: Miguel Petchkovsky Morais, Mat Rappaport
   ∙   Architectural-Scale Video Projections on Arcos de Lapa (Carioca Aqueduct) Rio de
        Janeiro, Brazil (July 4-7, 2013)
   ∙   Complexo Cultural de Republica, Brasilia, Brazil (April 21 - 24, 2013)
   ∙   Rua Augusta São Paulo Brazil (November 17 – 19, 2012)
2001   *Microcinema International: All Experimental'99 Video Program*
        Curator: Joel Bachar
   ∙   roARaTorio Festival Paris, France (2001)

- Planet Art Heneglo, Netherlands (2001)
- Het Wilde Weten Rotterdam, Netherlands (2001)
- Personal Vision Festival Kobe, Japan (2001)
- CinemaTexas Outdoor Film Series Austin, TX (2001)
- Fountainhead Lounge Atlanta, GA (2001)
- Newport Beach Film Festival Newport Beach, CA (2001)
- Multimedia Microcinema Skopje, Macedonia (2001)
- Zero Room Monterrey, Mexico (2001)
- Bellevue Art Museum Bellevue, WA (2001)
- MiniCine Shreveport, LA (2001)
- Washington Psychotronic Film Society Washington, DC (2001)
- Zeitgeist Gallery Cambridge, MA (2001)
- 2oth CRASH Film Festival Mexico City, Mexico. (2001)
- Video Balagan Boston, MA (2001)
- Cleveland Public Theater Cleveland, OH (2001)
- Angelika Film Center New York, NY (2001)
- Flicks on 66 Festival Albuquerque, NM (2001)
- Vancouver Film Festival (2001)
- Expresion en Corto Film Festival Guanajuato, Mexico (2001)
- ANIMAC01 Barcelona, Spain (2001)
- Horscircuit Recontres Festival Paris/Berlin (2001)
- St. Balbach Art Production Vienna, Austria (2000)
- IndieKino Seoul, Korea (2000)
- Crash Audiovisual Festival Mexico City, Mexico (2000)
- OvarVideo Ovar, Portugal (2000)
- Wollongong Film Festival Wollongong, Australia (2000)
- Enter Multimediale Festival Prague, Austria (2000)
- Commencement Art Gallery Tacoma, WA (2000)
- Cineteca Nacional Mexico City, Mexico (2000)
- Chopo Festival Chopo, Mexico (2000)
- Chinsegut Film & Video Festival Tampa, Florida (2000)
- Neues Kino Basel, Switzerland (2000)
- Psychotronic Film Festival Washington DC (1999)
- DayDream Theatre Washington DC (1999)
- Center on Contemporary Art Seattle, WA (1999)
- ANIMAC99 Llieda, Spain (1999)
- L'Alternativa'99 Barcelona, Spain   (1999)
- Estonian Film Festival Tallinn, Estonia (1999)
- Bangkok Experimental Film Festival Bangkok, Thailand (1999)

BIBLIOGRAPHY
ONLINE

Krainak, Paul. *Paul Catanese*. Bad At Sports, Sub-Rural #39. Jun 30, 2024.
https://badatsports.com/2024/sub-rural-38-paul-catanese/

Barth, Theodor. *Catanese NOTEs*. Anaptúxis (ἀνάπτυξις), #144. 29/5/2024.
https://hdl.handle.net/11250/3130845

Kellogg, Jasmine. *Century of Progress / Sleep: A Multi Media Adventure in the Vis Lab.*
Colgate University News. 4/17/2019 http://news.colgate.edu /2019/04/century-of-progress-sleep-a-multi-media-adventure-in-the-vis-lab.html/

Kellogg, Jasmine. *Hybrid Media Artist Paul Catanese Prepares for Century of Progress / Sleep*. Colgate University News. 3/19/2019 http://news.colgate.edu/2019/03/hybrid-media-artist-paul-catanese-prepares-for-century-of-progress-sleep.html/

Rappaport, Mat. *Drone On : Reconsidering Art2Drone*, Media-N – The Journal of the New Media Caucus, Volume 15, Issue 1, Pages 3-16, ISSN: 1942-017X. 2019
https://hdl.handle.net/2142/112896

Barone, Caylea. *Catanese presents 'A Century of Progress / Sleep'* The Colgate Maroon-News. 11/1/2018 http://m.thecolgatemaroonnews.com/af/_article_03107ad2-ddff-11e8-93b6-77a140f0e6a3.html?mode=jqm

Paul Catanese's Artwork, Voyage Chicago. 8/14/2018
http://voyagechicago.com/interview/check-paul-cataneses-artwork/

Simmons, Sarah. *Hybrid Media Artist Provides Insight for Hope Students*,
The Anchor, 2/17/18, https://anchor.hope.edu/campus/hybrid-media-artist provides-insight-hope-students/

Lichty, Patrick. *Paul Catanese, Visible From Space: An Interstitial Review*
Furtherfield, 2/9/17 http://furtherfield.org/blog/patrick-lichty/paul-catanese-visible-space-interstitial-review

Wesseler, Sarah. *From Library to Cultural Center in Chicago*, Soft City,
1/16/17 https://www.softcity.co/home/chicagoculturalcenter

Hartigan, Philip. *A Blimp Floats in a Gallery, Imagining the View From Space*,
Hyperallergic, 9/20/16 http://hyperallergic.com/323457/a-blimp-floats-in-a-gallery-imagining-the-view-from-space/

Fox, William L. *Looking Down, Looking Up*. Nevada Museum of Art, Center for
Art + Environment, 9/14/16 http://www.nevadaart.org/looking-down-looking-up/

Gray, Jan-Henry. *Space Odyssey*, Columbia News, 9/6/16, Columbia College Chicago,
https://www.colum.edu/news-and-events/articles/2016/space-odyssey

Lichty, Patrick. *The Orbital View: Post-human Architecture in the Age of the
Zero Point City*, Bad Subjects 90, 8/8/16 http://bad.eserver.org/issues/2016/90/lichty.doc

Fox, William L. *Winter Ridge and Summer Lake: A Writing Residency at
Playa*. Nevada Museum of Art, Center for Art + Environment, May 2, 2015.
http://www.nevadaart.org/winter-ridge-and-summer-lake-a-writing-residency-at-playa/

Urban, Jason, *Stones and Drones*. Printeresting.org 8/11/14

http://www.printeresting.org/2014/08/11/stones-and-drones/

Andrews, Scott. *Luminaria 2013 at Instituto Cultural de Mexico*. San Antonio Current.
4/3/13 http://sacurrent.com/arts/visualart/luminaria-2013-at-instituto-cultural-de-mexico-1.1466278

Maimin, Sybil. *New Media Art Showcase in NYC*. Education Update Online. 3/20/13
http://www.educationupdate.com/archives/2013/NEW/mus-newmedia.html

Urban, Jason. *Book Review: Post-Digital Printmaking*. Printeresting.org. 7/5/12
http://www.printeresting.org/2012/07/05/book-review-post-digital-printmaking/

Navas, Eduardo. *Intervju: Kanske till och med en bit kaos,* *(Interview: Maybe even a little bit of Chaos)* Spana!, May 2010, Riksutslallningar Swedish Travelling Exhibitions. http://www.gamla.riksutstallningar.se/

Ins Netz gegangen:Fischtanks. Stuttgarter Zeitung, stuttgarter-zeitung.de, April 2003

Dredge, Stuart *User Report Director 8.5* (interview) Cre@teonline
February 2002 76-79

Ludovico, Alessandro. *Invisible Maps, cartografie dell'inconscio.* Neural
Online, 2/4/02 https://neural.it/it/2002/04/invisible-maps-maps-of-the-unconscious/

PRINT

Dyrda, Zuzanna. *Observer on the Scene. Artist Profile: Paul Catanese*
Pgs. 14-16, Printmaking Today, Winter Issue 120, December 2021

Custodio, Alex. *Who Are You? Nintendo's Gameboy Advance Platform*
Pgs. 175-176, Platform Studies Series, MIT Press, October 2020

Cox, Donna, Sandor, Ellen, and Fron, Janine (ed.) *New Media Futures*
Part 2: Aesthetics of New Media Expression - Joan Trukenbrod Pg. 154. 2/18
University of Illinois Press, Chicago ISBN: 9780252041549

Ionescu Titu, Alexandra. *Paul Catanese*. Isomorphism Magazine. No.1 March
2012: Interdisciplinary Field.

*Addendum (Interviewed by Andy Clarke alongside re-print of Evolution of a GBA
Artist)* in 2nd ed. *Videogames and Art*, ed. Grethe Mitchell & Andy Clarke (2012)

Black, Jane *The Mind's Eye*, Dayton City Paper, 11/1/11.

Becker, Carol. *Thinking in Place: Art, Action & Cultural Production*, pg 77,
12/2/09 Routledge. ISBN: 1594515972

Randler, Ted. *Paul Catanese at 1708 Gallery*. URGE Magazine, Summer 2008.
Vol 1, Issue 2, 28.

Kuan-ying Kuo, Gwen. *Paul Catanese's Forgotten Constellations Exhibit at
1708 Gallery* ArtCo Magazine, July 2008, Taiwan

Shinn, Dorothy. *Modern Art for the Game Boy Crowd*. Akron Beacon Journal,
January 15, 2006.

Proyen, Mark Van. *ECO Exhibit*, Artweek, November 2005.

Witter, David *Animations Edge* (interview) Fra Noi October 1999 69, 106

CATALOG ESSAYS

Hoy, Meredith. *Transitory Sites: Crossing Boundaries* in v1b3's Scan2go,
Catalog Essay. Published by the CAA Services to Artists Committee. 2/11/12.
Cortes, Tess. *Relics and Constellations*, Catalog Essay. Published by Robert &
Elaine Stein Galleries, Wright State University. 10/10/11.
Kleinhans, Chuck. *Second Nature's Revenge* Catalog Essay, Published by Ukrainian Museum
of Modern Art, Chicago. May 1999

PODCASTS

Mackenzie, Duncan & Richards, Brian. *Bad at Sports, Episode 729: Today's MFA*, 4/9/2020
http://www.badatsports.com/2020/episode-729-todays-mfa/
Recorded at CAA w/Paul Catanese, Ellen Mueller, and Lisa Iglesias.
Mueller, Ellen. *CAA Conversations Podcast: Paul Catanese and Greg Pond* College Art
Association, 10/29/2018 http://www.collegeart.org/news/2018
/10/29/caa-conversations-podcast-paul-catanese-and-greg-pond/
Mackenzie, Duncan and Richards, Brian. *Bad at Sports, Episode 583: Paul
Catanese,* 3/30/17 https://badatsports.com/2017/episode-583-paul-catanese/
Mackenzie, Duncan & Holland, Richard, *Bad at Sports*, *Episode 444*:
Interdisciplinary Panel at CAA w/Paul Catanese, Paul Thomas, Deborah
Robinson, Adrienne Klein, and Claire Pentecost. 3/3/14.
http://badatsports.com/2014/episode-444-interdisciplinary-panel-at-the-bas-booth-at-caa/

PUBLICATIONS AS AUTHOR
BOOKS

Post-Digital Printmaking: CNC, Traditional and Hybrid Techniques, book,
co-authored with Dr. Angela Geary, 2012, A&C Black Publishers / Bloomsbury.
London. 160pgs. ISBN: 978-1-4081-2494-9
Director 8.5 Fundamentos De Programacion 3D (*Spanish translation of
Director's Third Dimension*) Published 2002, Anaya Multimedia. Madrid. 912pgs. CD-ROM.
ISBN: 9788441513488
Director's Third Dimension: Fundamentals of 3D programming in Director 8.5 Published
October 2001, QUE Publishing, Indianapolis, Indiana. 914pgs, CD-ROM. ISBN: 0672322285

BOOK CHAPTERS

The Tangiality of Digital Media, co-authored with Joan Truckenbrod in
book: *Meta-Plasticity in Virtual Worlds: Aesthetic and Semantic Concepts*. Ed:
Dr. Gianluca Mura. IGI Global, 2010.
Evolution of a GBA Artist, essay, published in: *Videogames and Art*, (first
and second editions) Ed. Grethe Mitchell and Andy Clarke. ISBN:1841501425.

ARTICLES

Preface: The New Media Caucus Diversity Panel, Aug. 2020 NMC Hub
https://www.newmediacaucus.org/woke-new-media/
Printmaking is a Deep Hybrid, Printmaking Today, Vol. 26, No 1. 2017
Teaching Applied Material Practices in a Post-Disciplinary Landscape,
published in the proceedings of the 2015 International Print Triennial, at the
Academy of Fine Arts in Wroclaw, Poland.
Visible From Space, essay & videos published in ARID: Journal of Desert Art,
Design and Ecology. http://aridjournal.com/visible-from-space/
Inseparable Forever: Printmaking and Technological Transformation,
published in the Mid America Print Council Journal, edition on Contemporary
Process – ed. Lari Gibbons. (2013)
Mish/Mash, Leonardo Electronic Alamanac. vol 17 no. 1, Fall 2011.
The Small Magnetism: Interrogating the Nature of Collection, essay
published Media-N, Journal of the New Media Caucus Fall 2008 ISSN:1942017X
Where have all the video game console artists gone? Published November
2003, Level-Up Conference Proceedings, Digital Games Research Association
randomVector (un, doc, umen, ted) Director Online. 11/2/01
Archived: http://director-online.dasdeck.com/buildArticle.php?id=1039
Vector Math (is not the tool of satan) Director Online. 10/4/01
Archived: http://director-online.dasdeck.com/buildArticle.php?id=1031
What is the EZIO Board? Director Online. 1/16/01
Archived: http://director-online.dasdeck.com/buildArticle.php?id=943

PRESENTATIONS
2025   Scientific Seminar of Methodological Forum of Young Media Researchers, University
        of the National Education Commission (UKEN) Krakow, Poland *Presenting: Paul
        Catanese, Hybrid Media Artist – Interdisciplinary Exploration at the Intersection of
        Art, Technology, and Performance* (5 June)
2025   Art Now! Public Lecture, Columbia College Chicago *Presenting: Spectral Imprints:
        Sentient Pluralities and Unhuman Art* (12 March)
2025   SECAC Professional Development Panel. *Guided Conversations: Strategies for Tenure
        and Promotion,* via zoom. co-panelists: Karen Shelby, Sarah Archino, and Beauvais
        Lyons. (21 February)
2025   CAA Annual Conference, NYC. Services to Artists Roundtable co-chaired by Amanda
        Lechner & Julien Haladyn with co-panelist Dianne Smith. (15 February)
2025   CAA Annual Conference, NYC. Roundtable Panel co-chaired with Mat Rappaport
        entitled: *AI in Art: Practices, Processes, Doubts, and Revelations* with co-panelists
        Jennifer Karson, and Barbara Rauch. (14 February)

2024 **International Art Week Congress, Palma Mallorca** Presenting: Artificial Intelligence(s), Creative Transformation, and Artistic Practice (4 June)

2024 **Oslo National Academy of the Arts**, **Norway** Presenting: *Spectral Imprints: Sentient Pluralities and Unhuman Art* (30 May)

2024 **Academy of Fine Arts Gdansk, Poland** Presenting: *Artificial Intelligence(s), Machine Learning, and Print Media* (27 May)

2024 **Digital Justice Center at the University of Wroclaw.**
Presenting: *Artificial Intelligence(s), Speculative Infinite Operas, and Synthetic Digital Twins: Observations about machine learning, creative transformation, and artistic practice.* (7 May)

2024 **WRO Art Center** in conjunction with **Akademia Sztuk Pieknych im. Eugeniusza Gepperta We Wroclawiu.** Wroclaw, Poland. Presenting: *Spectral Imprints: Sentient Pluralities and Unhuman Art* (25 April)

2024 **Uniwersytet Wroclawski Instytut Kulturoznawstwa.** Wroclaw, Poland
Artist Presentation and Class Visit to New Media Art Class of professor Dr. Malgorzata Dancewicz-Pawlik (24 April)

2024 **Touchdesigner Workshop** (Virtual) Rutgers University, New Jersey
4-hour workshop introducing touchdesigner (software) to the graduate architecture and design students of Prof. Atif Akin (28 March)

2023 **SECAC Annual Conference** Richmond, Virginia
Chaired & Presented *Infectious Malleability* on panel: *AI – A Panel Discussion On the Pitfalls and Possibilities*, with panelists: Karl Erickson, Michael Borowitz, and Terry Kolb David.

2023   **University of Wisconsin, Madison** Virtual Artist Visit to 'Coding for Graphic Design'
        course taught by Professor Yeoyhun Ahn (4/21/23)

2022   **Soundbox 5: Interstitial Spaces**, hosted by Oregon State University, Presented artist
        lecture and discussion about recent multi-modal artwork *The Responsibility of Breath*
        (via zoom & VR) (2/23/22)

2022   **Gallery Talk**, Truckenbrod Gallery, Corvallis Oregon (1/20/22)

2021   **Society for Literature, Science, and the Arts** (SLSA) hosted at the University of
        Michigan. Presented *Breath is a False Flag – A VR Excursion and Conversation* with
        Dr. Jane Prophet. (via zoom & VR) (10/1/21)

2021   **University of Michigan, Living Arts Engine** Ann Arbor, Michigan
        Artist Talk, Presented Overview of creative practice, and work-in-progress, Century
        of Progress / Sleep (ACT II) (via zoom) (2/14/21)

2020   **SECAC Annual Conference** Richmond, Virginia
        Presented Demystifying the MFA Application Process workshop with Noelle   Mason
and Ellen Mueller (via zoom) (*12/10/20*)

2020   **International Planetarium Society Conference** Edmonton, Canada
        Presented *Century of Progress / Sleep* on panel: *Space Operas, Art Exhibits, and
        Performances Transforming the Dome into an Interactive Performance Space* w/Joe
        Eakin, Carter Emmart, Anne-Lize Kochuyt. (via zoom) (8/5/2020)

2020   **Touchdesigner Workshop** (Virtual) Rutgers University, New Jersey
        4-hour workshop introducing touchdesigner (software) to the graduate
        architecture and design students of Prof. Atif Akin (9 April)

2019   **Great Lakes Association for Sound Studies** Ann Arbor, Michigan.
        Presented *Work-in-Progress: Century of Progress / Sleep (10/19/2019)*

2019   **SECAC Annual Conference** Chattanooga, Tennessee
        Presented *The Evolving MFA* on the Panel: *Professional Practices and the   MFA*
with Robert Bubp, Tom Wixo, and chair Ellen Mueller (10/18/2019)

2019   **New Media Caucus Symposium** Ann Arbor, Michigan
        Presented Workshop: *Introduction to Touchdesigner (9/22/2019)*

2019   **Chicago Artist Coalition** Chicago, Illinois
        Presented *Finding Your MFA Program* on the LAUNCH Panel: *The Inside   Scoop
        on Artist Opportunities* with Kristin Abhalter, Teresa Silva, Yvette Mayorga,
        Stephanie Koch, Luis Sahagun, and Kate Zeller (6/27/19)

2018   **Composition III / Composers Forum** Chicago, Illinois
        Presentation: Work-in-progress: Century of Progress/Sleep for Ilya   Levinson's
        class at Columbia College Chicago (11/2/2018)

2017   **Donkey Mill Art Center** Holualoa, Hawaii
        Panel discussion: *Hand / Digital: The Interface of Technology and Traditional Media*
        with co-panelists Monika Mann, Fidalis Buehler, and Wendy Yothers, moderated by
        Michael Marshall (7/13/17)

2017   **College Art Association Conference** New York, New York

Presented: *Remote Controlled Thoughts* on panel *Unmanned Aerial Art Vehicles: Opportunities, Pitfalls, and Implications.* Chairs Adam Fung & Nick Bontrager with co-panelists Isabella Streffen, Fritz Horstman, and Matt Kenyon (2/15/17)

2017 **College Art Association Conference** New York, New York
Roundtable Discussant: *New Media Futures.* Chair: Joyce Rudinsky, with co-panelists: Sarah Cook, Patrick Lichty, and Richard Rinehart

2015 **Art and Art History Department, Columbia College Chicago**
Brown Bag Lecture, Artist Presentation (11/11/15)

2015 **IMPACT9 Conference** Hangzhou, China
Presentation: *Printmaking: The Deep Hybrid* on panel *Geo-Codes: Mapping a Practice in the Post Print Age* at China Academy of Art. Chairs: Karen Oremus & Catherine Bebout w/panelists: Deborah Cornell & Barbara Robertson (9/25/15)

2015 **International Symposium on Electronic Art** Vancouver, BC
Moderator. *Communities: Culture and Art in the Field* panel with Francois Conti, Shelly Farnham, Anja Venter, and Jiayue Wu

2015 **International Symposium on Electronic Art** Vancouver, BC
Moderator. *Environments + Ecology* panel: Leah Barclay,Teresa Connors, Ricardo Dal Farra, Sabine Feist, Daniel Gilfillan, Garth Paine

2015 **International Symposium on Electronic Art** Vancouver, BC
Annual General Meeting, ISEA Board Presentation

2015 **Residency Unlimited** Brooklyn, New York
Transferred Presence Roundtable: Francisco Correa Cordero, Mostafa Heddaya, Suzanne Anker, Bryan Zanisnik, Song Tae Chong. (May 5)

2015 **Museums and the Web Conference** Chicago, Illinois
presented *Visible From Space* at *MWX Forum.* Chair: Vince Dziekan, w/co-panelists Liz Neely, Geoffrey Alan Rhodes & John Russick

2015 **Denver University Emergent Digital Practices Program** Colorado
Virtual Scholar Visit: *Paul Catanese, Recent Work* (5/13/15)

2015 **Bradley University Interactive Media Department** Peoria, Illinois
Virtual Scholar Visit: *Paul Catanese, Recent Work* (3/6/2015)

2015 **CAA THATCamp UnConference** New York, New York
Visible from Space Poster Presentation Session (2/9/15)

2015 **CAA THATCamp UnConference** New York, New York
Professional Practices Committee Roundtable Discussion Moderator: Guidelines for Faculty Teaching New Media Art (2/10/15)

2014 **International Symposium on Electronic Art** Dubai, United Arab Emirates
Moderator. *Sensory Bodies* paper presentations by Frank Ekeberg, Adriana Guzman, Deborah Lawler, Morten Søndergard. Pia Paime

2014 **International Symposium on Electronic Art** Dubai, United Arab Emirates
Annual General Meeting, ISEA Board Presentation (11/2014)

2014 **International Symposium for Electronic Art** Dubai, United Arab Emirates

Presentation: *Copyright & Fair Use* panel with Sue Gollifer & Smita Kheria
2014 **International Symposium for Electronic Art** Dubai, United Arab Emirates
Artist Presentation: *Visible From Space* on *Location/Space* panel
2014 **PLAYA PRESENTS Open Studios Presentations** Summer Lake, Oregon
Artist Presentation *Paul Catanese: Visible From Space* (10/12/14)
2014 **Contemporary Issues in Printmaking** Chicago, Illinois
Presentation: *History of Post-Digital Printmaking Techniques* for Andrea
Schumaker's Printmaking class at Columbia College Chicago (9/25/2014)
2014 **SGC International Conference** San Francisco, California
Presentation: *Paul Catanese: Synaptic Leaps* on panel *Synaptic Leaps: The Interchange
of Energies in Contemporary Printmaking.* Chair: Deborah Cornell w/co-panelists
April Katz & Sue Gollifer.
2014 **SGC International Conference** San Francisco, California
Presentation: *Paul Catanese: Post-Digital Printmaking* on panel *Intermedial
Fusions between photography and print in an expanded art context* Chair Jimin
Lee w/co-panelists Ruth Pelzer & Deidre Brollo
2014 **New Media Caucus Annual Business Meeting** Chicago, Illinois
NMC President's Address & Executive Committee Presentation moderator hosted at
the 2014 College Art Association Annual Conference

2014 **College Art Association Conference** Chicago, Illinois
Presented: *An Artist's Perspective on the CAA Fair Use Project* on panel *Fair   Use:
How, Why, When, Where, and for Whom?* (Committee for Intellectual   Property)
Chair Christine L. Sundt w/co-panelists Peter Jasji, Patricia   Aufderheide, Jeffery
Cunard, and Anne Collins-Goodyear
2014 **The Art + Tech Meetup** Chicago, Illinois
Artist Presentation: *Paul Catanese* for meetup organized by Adelheid Mers and
Robert Woodley, held at Columbia College Chicago (2/6/14)
2013 **University of Illinois at Chicago**
School of Art and Art History; Graduate Critiques / MFA Review
2013 **New Media Caucus Annual Business Meeting** New York, New York
NMC President's Address & Executive Committee Presentation moderator hosted at
the 2013 College Art Association Annual Conference
2013 **New Media Caucus: 4th Annual Artist Showcase** New York, New York
Event Host. Thirteen artists presented current work and works in progress; hosted at
the National Academy Museum
2013 **SGC International Conference** Milwaukee, Wisconsin
Panel Chair: *Collaborative Thinking and Making in the Post-Digital Atelier,* with:
Barbara Foster, Denise Bookwalter, Andre Ribuoli, Jenifer Mahlman
2013 **International Print Center New York (IPCNY)** New York, New York

Post Digital Printmaking – Book Presentation

2012 **International Sculpture Center Conference** Chicago, Illinois
Presentation: Visible From Space on panel *EcoMedia: Environmental Science, Technology & Interaction in Public Art* – chair Andrea Polli w/co-panelists Eric Leonardson & Russell Bauer

2012 **New Media Caucus Annual Business Meeting** Los Angeles, California
President's Address & Executive Committee Presentation Moderator
hosted at the 2012 College Art Association Annual Conference

2012 **New Media Caucus: 3rd Annual Artist Showcase** Los Angeles, California
Event Host. Fifteen artists presented current work and works in progress;
hosted at Los Angeles Center for Digital Art

2012 **New Media Caucus UnConference** Los Angeles, California
Roundtable discussant at the NMC UnConference hosted at the Velaslavasay
Panorama, Los Angeles

2011 **International Digital Media & Arts Association Conference,** Savannah, Georgia
Introduced and Moderated New Media Caucus Affiliate Panel *Art and Narrative* with Lindsay Grace, Brett Phares, Jess Irish, and Jane Pirone.

2011 **International Digital Media & Arts Association Conference,** Savannah, Georgia
Co-Presented "The Future of the Artists' Book" with Michelle Citron

2011 **New Media Caucus Annual Business Meeting** New York, New York
President's Address & Executive Committee Presentation Moderator   hosted
at the 2011 College Art Association Annual Conference

2011 **New Media Caucus 2nd Annual Artist Showcase** New York, New York
Event Host. Sixteen artists presented current work and works in progress;
hosted at School of Visual Arts

2010 **International Digital Media & Arts Association Conference,** Vancouver, BC
Introduced New Media Caucus Affiliate Panel *Narrative, Space, and the Geo-Local* with Sabine Gruffat, Mary Agnes Krell, and Jeff Ritchie.

2010 **International Digital Media & Arts Association Conference,** Vancouver, BC
Presented *Educating the Media Architect* on panel *Media Arts Curriculum Development* with Tom Dowd and Dean Doreen Bartoni.

2010 **New Media Caucus Artist Showcase** Chicago, Illinois
Event Host. Fourteen artists presented current work and works in progress; hosted at the Illinois State Museum

2010 **New Media Caucus Annual Business Meeting** Chicago, Illinois
President's Address & Executive Committee Presentation Moderator   hosted
at the 2010 College Art Association Annual Conference

2009 **College Art Association Annual Conference** Los Angeles, California
Co-chaired w/Joan Truckenbrod: *The Tangiality of Digital Media* panel: Wafaa Bilal, Angela Geary, Paul Hertz, Harrison Higgs, Katherine Mezur.

2008 **University of Illinois at Chicago**
School of Art and Art History; Graduate Critiques / MFA Review

2008 **1708 Gallery** Richmond, Virginia
Gallery Talk: *Paul Catanese, Forgotten Constellations* (May 2, 2008)

2008 **College Art Association Annual Conference** Dallas, Texas
Chaired NMC Panel at CAA 2008 entitled Art Blogging == global.exhibit (local);
panelists: Taro Hattori, Mayumi Hamanaka, Melissa Khoury, Katherin McInnis, Lee
Montgomery, Brian Andrews, Duncan Mackenzie

2007 **City College of San Francisco** San Francisco, California
Design & Industry Curriculum at San Francisco State University (10/30/07)

2007 **City College of San Francisco** San Francisco, California
Design & Industry Curriculum at San Francisco State University (3/19/07)

2004 **Kala Art Institute** Berkeley, California
Kala Artist Fellowships Gallery Talk: *Paul Catanese*

2004 **School of the Art Institute of Chicago** Chicago, Illinois
Artist Presentation to First Year Program 10/14/04

2004 **School of the Art Institute of Chicago** Chicago, Illinois
Artist Presentation to Art & Technology Graduate Seminar (10/13/04)

2004 **Center for Interactive Media Studies, Miami University** Oxford, Ohio
Gallery Talk: *Paul Catanese – Three Digital Cornell Boxes* at the 2004
Interactive Media Forum hosted at Miami University. (10/11/04)

2004 **San Francisco State University** San Francisco California
Artist Presentation: *Paul Catanese* to Professor Steve Wilson's Conceptual
Information Arts Seminar

2004 **City College of San Francisco** San Francisco, California
Design & Industry Curriculum at San Francisco State University (2/14/04)

2003 **Digital Games Research Conference** Utrecht, Netherlands
Paper: "Where have all the video-game console artists gone?"

2003 **New Forms Festival** Vancouver, Canada
Paper: *Where have all the video-game console artists gone?*

2003 **Power Up Festival** Bristol, England
Paper: *Where have all the video-game console artists gone?*

2003 **Version Festival #3, Museum of Contemporary Art** Chicago, Illinois
Workshop: *Using the Gameboy as an device for artistic expression*

2002 **Macromedia Devcon** Orlando, FL
Presentation: *Real Time 3D Programming in Director 8.5*

2002 **Harvard Extension School** Boston, Massachusetts
Presentation: *Director's Third Dimension* at Harvard Extension School

2002 **Boston Lingo Users Group** Boston, Massachusetts
Presentation: *Director's Third Dimension* hosted at Harvard University

2002 **Bay Area Director Users Group** San Francisco, California

Presentation: *Director's Third Dimension* hosted at Macromedia HQ
2002 **Northern Illinois University** Dekalb, Illinois
Presentation: *Paul Catanese* Brown Bag Lecture Series
2001 **Association for Multimedia Communications** Chicago, Illinois
Presentation: *Paul Catanese Recent Development Projects*
1997 **Association for Theater in Higher Education Conference** Chicago, Illinois
Paper: *Interactivity vs. Reactivity*

VISITING ARTIST LECTURES / WORKSHOPS
2025 **University of Wisconsin, Madison Visiting Artist**
2024 **Ontario College of Art and Design, Visiting Artist**
2024 **Indiana University Bloomington, Visiting Artist**
2024 **Academy of Fine Arts in Gdansk, Poland**
- Visiting Artist May 26-28
- Artificial Intelligence Workshop, Studio Visits, Class Visits, Presentation
2022 **Gwen Frostic School of Art, Western Michigan University** Kalamazoo
2020 **Southern Illinois University** Carbondale, Illinois
- Visiting Artist January 21-25
2019 **Colgate University** Hamilton, New York
2018 **Illinois State University Arts Technology Program** Bloomington, Illinois
- Visiting Artist November 8-9
- Fundamentals of Touchdesigner Workshop
2018 **Colgate University Art Department** Hamilton, New York
- Visiting Artist October 21 – 26
- Arts and Humanities Colloquium Presentation
- Undergraduate Critiques
2018 **Shakerag Workshops** Sewanee, Tennessee
- Visiting Artist June 9 - 16
- 5-day Post-Digital Printmaking Workshop
- Artist Presentation *Paul Catanese: Hybrid Media Artist*
2018 **Texas Women's University Art Department** Denton, Texas
- Visiting Artist May 14 - 19
- 4-day Post-Digital Printmaking Workshop, Lecture
- Artist Presentation *Paul Catanese: Hybrid Media Artist*
2018 **Hope College Art Department** Holland, Michigan
- Visiting Artist February 7 – 9
- Sound Art Workshop
- Artist Presentation *Paul Catanese: Hybrid Media Artist*
2017 **Summer Art Institute at University of Hawaii at Hilo** Hilo, Hawaii
- Visiting Artist July 6-15

- Workshop: Drones as Art Material

2017 **Indiana University, South Bend Art Department** South Bend, Indiana
- Visiting Artist January 26 - 27
- Artist Presentation *Paul Catanese: Hybrid Media Artist*

2016 **Eugeniusz Geppert Academy of Art, Wroclaw Poland**
- Visiting Artist: November 20 - 30
- Public seminar *New Media is 500 Years Old*
- Artist Presentation *Paul Catanese: Hybrid Media Artist*
- 6-Day Post Digital Printmaking Workshop

2016 **Colgate University Art Department** Hamilton, New York
- Visiting Artist February 16 – 18
- Artist Presentation *Paul Catanese: Hybrid Media Artist*
- Undergraduate Critiques

2015 **Zayed Univerisity** Abu Dhabi and Dubai, United Arab Emirates
- Visiting Artist October 15 – 26
- 5-Day Post-Digital Printmaking Workshop
- Lecture (Abu Dhabi Campus): Paul Catanese, Hybrid Media Artist
- Lecture (Dubai Campus): Paul Catanese, Hybrid Media Artist

2015 **Whitman College Art Department** Walla Walla, Washington
- Visiting Artist February 24 – March 1
- 4-day Post-Digital Printmaking Workshop
- Artist Presentation *Paul Catanese: Hybrid Media Artist*

2015 **Ringling College of Art & Design** Sarasota, Florida
- Visiting Artist January 21 – 26
- 4-day Post-Digital Printmaking Workshop
- Artist Presentation *Paul Catanese: Hybrid Media Artist*

2014 **University of Wisconsin, Milwaukee Art Department**
- Visiting Artist April 15 – 16
- Artists Now! Public Lecture: Paul Catanese, Hybrid Media Artist
- Graduate Critiques

2013 **Indiana University Department of Art** Bloomington, Indiana
- Visiting Artist October 9 – 12
- Artist Presentation: *Paul Catanese, Hybrid Media Artist*
- Workshop: Drones as an Art Material
- Undergraduate Critiques

2012 **Florida State University Department of Art** Tallahassee, Florida
- Visiting Artist October 10 – 13
- Artist Presentation: *Paul Catanese, Hybrid Media Artist*

2011 **Wright State University Art Department** Dayton, Ohio
- Visiting Artist October 17 – 23
- Artist Presentation: *Paul Catanese, Hybrid Media Artist* (Oct. 23, 2011)

2008 **Northern Illinois University** Dekalb, Illinois
- Visiting Artist January 10 – 18
- Artist Presentation: *Paul Catanese, Hybrid Media Artist*

2007 **Bradley University Art Department** Peoria, IL
- Visiting Artist February 17 – 19
- Artist Presentation *Paul Catanese, Recent Works*
- Undergraduate and Graduate Critiques

2006 **Washington State University Art Department** Pullman, Washington
- Visiting Artist March 5 – 11
- Artist Presentation *Paul Catanese Recent Works*

2005 **University of Kentucky Art Department** Lexington, Kentucky
- Visiting Artist November 8 – 15
- Artist Presentation *Paul Catanese, Recent Works*
- Undergraduate and Graduate Critiques

COLLECTIONS

Anchor Graphics Archives at Columbia College Chicago
Center for Book & Paper Arts Archives at Columbia College Chicago
Cradle Oak Press Archives at Bradley University
Academy of Fine Arts in Wroclaw, Digital Experimentation Lab Archives
Academy of Fine Arts in Gdansk, Post-Digital Print Lab Archives
Frank V. de Bellis Collection at the J. Paul Leonard Library, San Francisco
Institute for Electronic Art Archives at Alfred University
Kala Art Institute Residency Collection
La Liga de Estudiantes de Arte, San Juan, Puerto Rico, *AI Print Workshop*
Nevada Museum of Art, Center for Art + Environment Archive Collections
PLAYA Artist Residency
Prairie Center of the Arts Residency Collection
Rhizome Artbase
Robert & Elaine Stein Galleries, Wright State University
Rose Goldsen Archive of New Media Art, Cornell University
San Francisco State University Art Department Printmaking Archive
School of the Art Institute of Chicago, Art & Technology Studies Department
Whitney Museum of American Art
Zuckerman Museum of Art, *AI Print Workshop*

COURSES TAUGHT
Eugenius Geppert Academy of Fine Arts in Wroclaw, Poland
Theory/Practice Studio: Artificial Intelligence, Machine Learning, and Print Media SP24

Columbia College Chicago

ARTS 620 Graduate Critique SP25
ARTS 691 Thesis 2: SP13, FA16–SP23
ARTS 681 Thesis 1: FA08, FA11, FA17–FA23
ARTS 106 Foundations of Visual Design FA24, SP25
ARTS 145 Foundation Skill (3D Printing): SP16, FA16, FA18–FA23
ARTS 199 Foundation Skill (Sound Art): SP19
ARTS 152 Foundation Skill (InDesign): FA18
ARTS 250 New Genres FA24
ARTS499/599 Special Topics in Studio Art II: Artificial Intelligence and Art SP25
66-6754 Shaping Solid Light FA17
66-6752 Excavating the Image FA17
66-6511 Sound as Art Material: SP09, SP10, SP11, SP12, SP13, SP14, SP17
66-4800/5800 Public Art: FA16
66-6705 History of New Media: FA08, SP09, SP10, SP12, SP14, SP16
66-4722/5722 Applied Material Practice (Post-Digital Printmaking): SP16
66-6707 Directed Graduate Projects: FA09, SP10, SP11, FA14, FA15
66-6750 Code / Language: FA12, FA13, FA14, FA15
66-6503 Interactive Media: SP09, FA10, FA11, FA12, FA13, FA14
66-4722/5722 Applied Material Practice: Bring Your Own Beamer: FA13
66-6448 Expanded Artist Books SP12 (Co-Taught with Michelle Citron)
66-6744 Performing in Artificial Space: FA10
66-6501 Screen Media FA09
66-6704 Connected Studio Practices: FA08, SP09 (Co-Taught with Mel Potter)
Academic Computing – Interactive Multimedia FA99-SP01

San Francisco State University

DAI 227 Rethinking Digital Visual Media History & Tech SP04, SP06, SP07
DAI 327 Digital Media 1: FA03–SP08
ART 511 Conceptual Strategies (Unplugged Programming): FA07
DAI 527 Digital Media 3 (Web Design): FA03–SP08
ART 599 – Professional Practices (SP08)
DAI 627 Advanced Projects in Digital Media: SP07, SP08
DAI 800 Graduate Seminar in Design Topics (Hybrid Media Design): FA07

School of the Art Institute of Chicago

Digital Imaging FA00–FA02
Digital Animation FA00–FA02
Virtual Surreality SP03
Interactive Multimedia SP03
Electronic Ritual and Ceremony SP00 (Co-Taught with Joan Truckenbrod)

Harold Washington College
Adobe Photoshop SP99, FA99
Adobe Pagemaker FA98, SP99, FA99

GRADUATE THESIS COMMITEES
Columbia College Chicago
Young Kim – Fine Arts MFA, 2023
Melanie Miller-Silver – Fine Arts MFA, 2023
Ryan Lucas – Fine Arts MFA, 2023
Kelsey Bogdan – Fine Arts MFA, 2022
John Bolin – Fine Arts MFA, 2022
Caitlyn Doran – Fine Arts MFA, 2022
Samantha Foster – Fine Arts MFA, 2022
Anna Lipscomb – Fine Arts MFA, 2022
Alex Ramirez – Fine Arts MFA, 2022
Christopher Tasior – Fine Arts MFA, 2022
Megan VanKanegan – Fine Arts MFA, 2022
Jack Bradley – Fine Arts MFA, 2021
Chelsea Noelle Fetherlin – Fine Arts MFA, 2021
Jake Himovitz – Fine Arts MFA, 2021
Ava Makenali – Fine Arts MFA, 2021
Sabrina Pastard – Fine Arts MFA, 2021
Josué Romero – Fine Arts MFA, 2021
Julia Arredondo – Interdisciplinary Book and Paper Arts MFA, 2020
Selena Ingram – Interdisciplinary Book and Paper Arts MFA, 2020
Andrew Shoemaker – Interdisciplinary Arts and Media MFA, 2020
Skye Murie – Interdisciplinary Arts and Media MFA, 2020
Maria VanDyken-Li – Interdisciplinary Arts and Media MFA, 2020
Mary Gring – Interdisciplinary Arts and Media MFA, 2020
Colleen McCulla – Interdisciplinary Book and Paper Arts MFA, 2019
Willa Goettling – Interdisciplinary Book and Paper Arts MFA, 2019
Lynn Elam – Interdisciplinary Book and Paper Arts MFA, 2019
Mirjana Ursulesku – Interdisciplinary Book and Paper Arts MFA, 2019
Phil Worfel – Interdisciplinary Arts and Media MFA, 2019
River Kerstetter – Interdisciplinary Book and Paper Arts MFA, 2018
Charles Long – Interdisciplinary Book and Paper Arts MFA, 2018
Kazumi Seki – Interdisciplinary Book and Paper Arts MFA, 2018
America Solomon – Interdisciplinary Arts and Media MFA, 2018
Rezvan Rasouli – Interdisciplinary Arts and Media MFA, 2018

Chris Flynn – Interdisciplinary Book and Paper Arts MFA, 2017
Li Ma – Interdisciplinary Arts and Media MFA, 2017
Woody Leslie – Interdisciplinary Book and Paper Arts MFA, 2017
Ruby Figueroa – Interdisciplinary Book and Paper Arts MFA, 2017
Victor Le Givens – Interdisciplinary Book and Paper Arts MFA, 2017
Jason Eckenroth – Interdisciplinary Arts and Media MFA, 2017
BJ Allen – Interdisciplinary Arts & Media MFA, 2016
Yunji Johanning – Interdisciplinary Arts & Media MFA, 2016
Lilli Kayes – Interdisciplinary Arts & Media MFA, 2016
Scott Dickens – Interdisciplinary Arts & Media MFA, 2014
Leo Selvaggio – Interdisciplinary Arts & Media MFA, 2014
Juliana Piscitiello – Interdisciplinary Arts & Media MFA, 2014
Elizabeth Isakson-Dado – Interdisciplinary Book and Paper Arts MFA, 2013
Mike LaHood – Interdisciplinary Arts & Media MFA, 2013
Jenny Garnett – Interdisciplinary Arts & Media MFA, 2012
Kaitlin Kostus – Interdisciplinary Book and Paper Arts MFA, 2012
CJ Mace – Interdisciplinary Book and Paper Arts MFA, 2012
Daniel Mellis – Interdisciplinary Book and Paper Arts MFA, 2012
Don Widmer – Interdisciplinary Book and Paper Arts MFA, 2012
Hale Eckinci – Interdisciplinary Arts & Media MFA, 2011
Nicholas Sagan – Interdisciplinary Arts & Media MFA, 2011
Laurie Lebreton – Interdisciplinary Book and Paper Arts MFA, 2011
Mary Mazurek – Interdisciplinary Arts & Media MFA, 2011
Laura Elayne Miller – Interdisciplinary Arts & Media MFA, 2011
Kate Riegle van West – Interdisciplinary Arts & Media MFA, 2011
Kevin Valentine – Interdisciplinary Arts & Media MFA, 2010
Victoria Malone – Interdisciplinary Arts & Media MFA, 2010
Ramah Malebranche – Interdisciplinary Arts & Media MFA, 2010
Shalaka Kulkarni – Interdisciplinary Arts & Media MFA, 2010
Suzanne Bartleson – Interdisciplinary Arts & Media MFA, 2010

San Francisco State University
Karen Lee – Master of Arts in Industrial Arts 2008
Laura Urquiaga – Master of Arts in Industrial Arts 2008
Maria José Baños – Master of Arts in Industrial Arts 2007
John Farnoz – Master of Arts in Industrial Arts 2007

PROFESSIONAL SERVICE TO THE FIELD
Full Professor Promotion Review: Associate Professor, University of Kansas (2025)
Associate Professor Review: Assistant Professor, Virginia Tech (2025)

Grant Reviewer for National Endowment for the Arts (2024)

SECAC 2025 Annual Conference Steering Committee Member (2024-25)

Tenure & Associate Professor Promotion Review: Assistant Professor, Iowa State University (2024)

Jury Member for Ground Floor Graduate Exhibition at Hyde Park Art Center, Chicago. With co-jurors Laura Letinsky, Arnold Kemp, Juan Banos, Erin Hayden, and Dawoud Bey. (2024)

Tenure & Associate Professor Promotion Review: Assistant Professor, American University of Sharjah, United Arab Emirates (2024)

Full Professor Promotion Review: Associate Professor, Stamps School of Art & Design at the University of Michigan (2023)

Jury Member for Ground Floor Graduate Exhibition at Hyde Park Art Center, Chicago. With co-jurors Laura Letinsky, Arnold Kemp, Juan Banos, Erin Hayden, and Dawoud Bey. (2023)

Tenure & Associate Professor Promotion Review: Assistant Professor, Dept. of Art – University of Virginia (2023)

SECAC Board of Directors, Director at large, representing Midwest Region *(IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, and WI)* (2022 – 2025)

Full Professor Promotion Review Associate Professor, Arizona State University (2022)

Chair of Review Committee Gustave O. Arlt Award in the Humanities, Council of Graduate Schools (2021)

Full Professor Promotion Review: Associate Professor, Stamps School of Art & Design at the University of Michigan (2021)

Chicago Artist Coalition Envision Grant Jury Member (2021)

Tenure & Associate Professor Promotion Review: Assistant Professor, Stamps School of Art & Design at the University of Michigan (2020)

Full Professor Promotion Review: Associate Professor, Department of Interactive Media & Game Development, Worcester Polytechnic Institute (2020)

Tenure & Associate Professor Promotion Review: Assistant Professor, Dept. of Contemporary Practices, School of the Art Institute of Chicago (2020)

New Media Caucus: Advisory Board (2018 – present)

Review Committee Member Gustave O. Arlt Award in the Humanities, Council of Graduate Schools (2018 – 2020)

Tenure & Associate Professor Promotion Review: Assistant Professor, Dept. of Art and Art History at the University of Alabama at Birmingham (2019)

Tenure & Associate Professor Promotion Review: Assistant Professor, Dept. of Journalism, Media, & Computing at Creighton University (2019)

Tenure & Associate Professor Promotion Review: Assistant Professor, Visual Arts & Technology at Stevens Institute of Technology (2019)

Professor Promotion Review: Senior Lecturer, School of Media, Film and Music at the University of Sussex (2019)

Program Review and Report for Department of New Media, Art, and Technology, Indiana University Kokomo Spring (2018)

College Art Association: Professional Practices Committee (2014 – 2018)
Tenure & Associate Professor Promotion Review: Assistant Professor, Department of Art, University of Massachusetts, Amherst (2018)
New Media Caucus: Ad Hoc Exploratory Committee (2016-2017)
Tenure & Associate Professor Promotion Review: Assistant Professor, Dept. of Integrated New Media, Indiana University South Bend (2017)
College Art Association, Fair Use Initiative Project Advisor (2014 – 2016)
Jury Member. Fuse Factory exhibition: *Anthropocene* Pearl Conard Gallery, The Ohio State University; with: DooSung Yoo, Victoria Vesna, Matt Kenyon. (2016)
Tenure & Associate Professor Promotion Review: Assistant Professor, Department of Computer Science, Colgate University (2016)
Tenure & Associate Professor Promotion Review: Assistant Professor, Department of Art, University of West Florida (2016)
Symposium Paper Peer Review Board. International Program Committee. International Symposium for Electronic Art (2012 – 2015)
ISEA International Board Member (2014-2015)
New Media Caucus: Immediate Past President (2014-2015)
Tenure & Associate Professor Promotion Review: Assistant Professor, School of Art and Design, Northern Illinois University (2015)
College Art Association, Professional Practices Committee Taskforce '*Guidelines for Presenting Works in a Digital Format*' (2012-14)
College Art Association Taskforce on the Strategic Plan for 2015-2020 (2013-2014) including Retreat at Clark Art Institute (9/19 – 9/22 2013)
New Media Caucus: President (2009-2014) (elected to two consecutive terms)
Editorial Board Member: International Journal of Interactive Media (2011 – 14)
ISEA International: Advisory Board (2012 – 2014)
Tenure & Associate Professor Promotion Review: Assistant Professor, Dept. of Art and Art History, University of New Mexico (2014)
Tenure & Associate Professor Promotion Review: Assistant Professor, Dept. of Art and Design, American University at Sharjah, UAE (2014)
College Art Association, Fair Use Initiative Community Practices Advisory Committee (2013)
Tenure & Associate Professor Promotion Review: Assistant Professor, Dept. of Visual & Performing Arts, Florida Gulf Coast University (2013)
Tenure & Associate Professor Promotion Review: Assistant Professor, Department of Art, Colorado State University at Fort Collins (2013)
Tenure & Associate Professor Promotion Review: Assistant Professor, Dept. of Fine Arts, University of Washington, Seattle (2013)
Editorial Board: Media-N, Journal of the New Media Caucus (2008 – 2012)
International Digital Media and Arts Association Advisory Board (2010-2012)

Reviewer & Organizer, New Media Caucus Showcase (2010 – 2012)

Editorial Board Member: International Digital Media and Arts Association Journal (2010 – 2012)

Tenure & Associate Professor Promotion Review: Assistant Professor, School of Art and Art History, University of Florida at Gainesville (2012)

Conference Panel Review Board International Digital Media Arts Association Annual Conference, with Jeff Ritchie (2011)

Tenure & Associate Professor Promotion Review: Assistant Professor, Dept. of Humanities and Arts, Worcester Polytechnic Institute (2011)

Tenure & Associate Professor Promotion Review: Assistant Professor, Department of Computer Science, Union College (2011)

College Art Association Organized CAA Conference Live Blog with Terence Hannum; led team of 12 CCC students; official conference blog (2010)

Tenure & Associate Professor Promotion Review: Assistant Professor, Department of Art, Salisbury University (2012)

Tenure & Associate Professor Promotion Review: Assistant Professor, Department of Art, University of Kentucky at Lexington (2011)

Tenure & Associate Professor Promotion Review: Assistant Professor, Department of Art and Art History, Elon University (2010)

Tenure & Associate Professor Promotion Review: Assistant Professor, Department of Studio Art, Indiana University at Bloomington (2009)

New Media Caucus: President-Elect (2008-2009)

Juried Art & Design Department Student Show. California Polytechnic State University, with co-juror Gail Dawson. (2008)

SERVICE TO COLUMBIA COLLEGE CHICAGO

Columbia College Chicago Graduate Council Vice-Chair (2022-23)

Columbia College Chicago Strategic Planning Committee (2021-22)
- Fostering Sustainable Engagement Sub-committee

Columbia College Chicago Faculty Senate: School of Graduate Studies Representative to the Faculty Senate (2020-22)
- Senate Bylaws Committee
- Financial Affairs Committee

Columbia College Chicago Graduate Council (2016 - Present)

Columbia College Faculty Senate: Art and Art History Dept. Rep. (Fall 2018)
- Academic Affairs Committee
- Graduate Council Liaison

School of Media Arts: Retreat Breakout Session Leader
Regarding Screen Media Futures Graduate Curriculum Taskforce (August, 2018)

School of Media Arts: Screen Media Futures Graduate Curriculum Taskforce Chair (Spring 2018)
Commencement Speaker Selection Committee (Spring 2017-19, 2022)
Graduate Policy Council (2015 – 2016)
Interdisciplinary Arts Department Curriculum Committee Chair (2010 – 15)
Wabash Arts Corridor Committee (2013-2015)
Provost's Office. Tongji University Shanghai, China Site Visit and Report regarding study abroad program at College of Arts and Media on 9/21/15
Interdisciplinary Arts Department Magazine and Online Advertising Campaign Coordinator (2009-14)
Interdisciplinary Arts Department Website Coordinator (2008-2014)
Student Group Advisor: Interdisciplinary Media Arts Graduate Unit (IMAGE Unit) (2010-2013)
Interdisciplinary Arts + Interactive Arts and Media Joint Department Curriculum Review Taskforce regarding the IA+IAM BA/BFA (2011)
Faculty Senate (SMA Senator at Large) (2011)
- Financial Affairs Committee
School of Media Arts Whitepaper Taskforce. Co-Authored "The Future of the Professional Artist and Higher Education" with Professor Clifton Meador (2013)
Interdisciplinary Arts + Interactive Arts and Media Department Laser Cutter Liaison (2008-2012)

SERVICE TO SAN FRANCISCO STATE UNIVERSITY
University Educational Technology Advisory Board (2006 - 2008)
Department of Design and Industry – **Information Design Assistant Professor Search Committee Chair** (2007 – 08)
Department of Design and Industry – **Visual Communication Assistant Professor Search Committee Chair** (2007 – 08)
Department of Design and Industry – **Visual Communication Assistant Professor Search Committee Member** (2006 – 07)
College of Creative Arts Computer Advisory Committee Chair (2005 – 2008)
College of Creative Arts Computer Advisory Committee (2003 – 2005)
Department of Design and Industry Website Coordinator (2003 – 2007)
Department of Design and Industry Mac Lab Coordinator (2003 – 2007)

PROFESSIONAL SOCIETY MEMBERSHIPS
New Media Caucus (NMC) – Member since 2003
        [NMC President 2009-2014 (Two Terms)]
College Art Association (CAA) – Member since 2000
SECAC – Member Since 2019

(Board Member representing Midwest Region 2022-25 and 2025-28)
National Council of Arts Administrators (NCAA) – Member since 2021
SGC International (SGCI) – Member since 2008