

Paul Catanese – Curriculum Vitae

home: (312) 646-8505 | email: catanese.paul@gmail.com | skype: pchicago

Education

1998-00 **MFA, School of the Art Institute of Chicago** – Art & Technology

1993-97 **BA, State University of New York at Geneseo** – Theater, w/minors: Studio Art, English Composition

Academic Appointments

2015 → **Associate Professor of Art & Art History** – Columbia College Chicago *Chicago, IL*
2012 → **Director of Interdisciplinary Arts & Media MFA Program** – Columbia College Chicago *Chicago, IL*
2015-16 **Associate Chair of Art & Art History Department** – Columbia College Chicago *Chicago, IL*
2010-15 **Associate Chair of Interdisciplinary Arts** – Columbia College Chicago *Chicago, IL*
2010-15 **Associate Professor Interdisciplinary Arts** – Columbia College Chicago *Chicago, IL*
– *Granted Tenure & Promotion to Associate Professor at Columbia College Chicago on April, 30th 2010* –
2008-10 **Assistant Professor of Interdisciplinary Arts** – Columbia College Chicago *Chicago, IL*
2003-08 **Assistant Professor of New Media** – San Francisco State University *San Francisco, CA*
2002-03 **Instructor** – Museum of Contemporary Art - Chicago, Illinois *Chicago, IL*
2000-03 **Adjunct Lecturer** - School of the Art Institute of Chicago *Chicago, IL*
1999-01 **Lecturer** – Columbia College Chicago *Chicago, IL*
1998-99 **Instructor** - Harold Washington College, Art Department. Chicago *Chicago, IL*

Grants, Honors and Awards

2016 **City of Chicago Individual Artists Program, Creative Projects Grant** (\$4900) *Chicago, IL*
2015 **Columbia College Chicago Faculty Development Grant** (\$4000) *Chicago, IL*
2015 **Terminal Award / Austin Peay State University Commission** (\$1000) *Clarksville, TN*
2014 **Efroymsen Contemporary Arts Fellowship** (\$25,000) *Indianapolis, IN*
2014 **Illinois Arts Council Agency / IAS Professional Development Grant** (\$1000) *Chicago, IL*
2013 **Luminaria Festival / City of San Antonio Honorarium** (\$2650) *San Antonio, TX*
2013 **Columbia College Chicago Curricular Innovation Grant** (\$1500) *Chicago, IL*
2012 **Columbia College Chicago Faculty Development Grant** (\$8000) *Chicago, IL*
2011 **Columbia College Chicago Technology Fellowship** (\$2500) *Chicago, IL*
2010 **Columbia College Chicago Faculty Development Grant** (\$3000) *Chicago, IL*
2008 **San Francisco State University Faculty Dev. Grant** (\$5000) *San Francisco, CA*
2005 **Nomination: 2006 Rockefeller Media Arts Grant** *New York, NY*
2004 **Nomination: 2005 Rockefeller Media Arts Grant** *New York, NY*
2004 **Whitney Museum of American Art Honorarium** (\$500) *New York, NY*
2004 **Rhizome.org Commission (Jerome Foundation Funded)** (\$2900) *New York, NY*
2004 **Turbulence Commission (NEA Funded)** (\$4000) *New York, NY*
2001 **Columbia College Chicago – Technology Fellowship** (\$2100) *Chicago, IL*
1998 **New York Foundation for the Arts Special Opportunity Stipend** (\$350) *New York, NY*

Artist Residencies

2015 **Signal Culture**, Artist-in-Residence, April 2015 *Owego, NY*
2014 **PLAYA**, Artist-in-Residence, October 2014 *Summer Lake, OR*
2013 **Central School Project**, Artist-in-Residence, May-June 2013 *Bisbee, AZ*
2010 **Goldwell Open Air Museum**, Artist-in-Residence, June 2010 *Rhyolite, NV*
2009 **Central School Project**, Artist-in-Residence, June 2009 *Bisbee, AZ*
2007 **Prairie Center of the Arts**, Artist-in-Residence, June – July 2007 *Peoria, IL*
2003 **Kala Art Institute**, Fellowship Residency, January – August 2004 *Berkeley, CA*

Solo Exhibitions

2016 (*upcoming*) Chicago Cultural Center – Sidney R. Yates Gallery *Chicago, IL*
2011 Wright State University – Robert & Elaine Stein Galleries *Dayton, OH*
2010 Leonardo Electronic Almanac – Exhibition Platform Inauguration *Istanbul, Turkey*
2008 1708 Gallery *Richmond, VA*
2008 Jack Olsen Gallery, Northern Illinois University *Dekalb, IL*
2006 Gallery 2, Washington State University *Pullman, WA*
2004 Whitney Museum of American Art: Artport *New York, NY*

Selected Group Exhibition & Screening Record

2016 *Sediments, Sequences & Solitude* at the World Forestry Center *Portland, OR*

2016	<i>Binary Harmonies</i> at Disjecta Contemporary Art Center	Portland, OR
2016	<i>Geo-Codes: Mapping a Practice in the Post Print Age</i> , Portland Community College	Portland, OR
2016	<i>Sediments, Sequences & Solitude</i> at Atelier 6000	Bend, OR
2016	<i>Sediments, Sequences & Solitude</i> at Hallie Brown Ford Gallery, Umpqua Valley Arts Association	Roseburg, OR
2015	<i>Video Guerrilla Festival</i>	Campinas, Brazil
2015	<i>International Print Triennial</i> , Neon Gallery at the Academy of Fine Arts	Wroclaw, Poland
2015	<i>17 Days</i> , Gwen Frostic School of Art, Western Michigan University	Kalamazoo, MI
2015	<i>17 Days</i> , Bret Llewellyn Art Gallery, Alfred State College	Alfred, NY
2015	<i>Geo-Codes: Mapping a Practice in the Post Print Age</i> , China Academy of Art	Hangzhou, China
2015	<i>The Hand and The Machine</i> at Sheehan Gallery, Whitman College	Walla Walla, WA
2015	<i>AR2DRONE</i> , College Art Association Conference	New York, NY
2015	<i>35th Bradley International Print & Drawing Exhibition</i> , Bradley University	Peoria, IL
2015	<i>Stones & Drones – Columbia College Faculty Exhibition Space</i>	Chicago, IL
2014	Festival Internacional De Linguagem Electronica (FILE)	Sao Paulo, Brazil
2014	<i>Re-Imagining Paper & Fiber International Invitational</i> at University of Hawaii	Hilo, HI
2014	<i>NMC10</i> at Chicago Cultural Center	Chicago, IL
2014	<i>NMC10</i> at Llewellyn Gallery, Alfred State College / SUNY Alfred	Alfred, NY
2014	<i>NMC10</i> at Brick City Gallery, Missouri State University	Springfield, MO
2014	<i>NMC10</i> at Sleeth Gallery, West Virginia Wesleyan College	Buckhannon, WV
2013	<i>Luminaria Festival</i> at Instituto Cultural de Mexico	San Antonio, TX
2012	<i>Video Guerrilla Festival</i> – Sao Paulo, Brasilia, and Rio de Janeiro	3 Sites, Brazil
2012	<i>Kinetic Sculpture in the Age of Open Source</i> at Glass Curtain Gallery	Chicago, IL
2012	<i>ExUrban Screens</i> at Frankston Art Center	Melbourne, Australia
2012	Kasa Galeri at Sabanci University; two-person show w/Jane Prophet	Istanbul, Turkey
2012	<i>SCAN2GO Exhibition</i> at College Art Association	Los Angeles, CA
2010	<i>Artistic Mediums</i> at the New Art Center	Newton, MA
2008	<i>Artistic Mediums</i> at the Museum of New Art	Detroit, MI
2006	<i>Outside the Box: New Cinematic Experiences</i> Emily Davis Gallery, University of Akron	Akron, OH
2006	<i>DIY or DIE</i> at the IAO Gallery	Oklahoma City, OK
2005	<i>Rhizome 2004 Commissions Exhibition</i> at New Museum of Contemporary Art	New York, NY
2005	<i>Thirty Something (Kala 30 Year Retrospective Exhibit)</i> at SFMOMA Artist's Gallery	San Francisco, CA
2005	San Francisco State University, Fine Arts Gallery	San Francisco, CA
2005	Centro Cultural Telemar (Prog:Me Media Arts Festival)	Sao Paulo, Brazil
2005	Festival Internacional De Linguagem Electronica (FILE)	Sao Paulo, Brazil
2005	3 rd Annual Thailand Media Arts Festival	Bangkok, Thailand
2004	Festival Internacional De Linguagem Electronica (FILE)	Sao Paulo, Brazil
2004	Center for Interactive Media Studies	Oxford, OH
2004	Kala Art Institute Fellowship Residency Exhibition	Berkeley, CA
2004	Fylkingen HZ Net Gallery	Stockholm, Sweden
2003	New Forms Festival	Vancouver, Canada
2003	Museum of Contemporary Art	Chicago, IL
2003	The Irish Museum of Modern Art	Dublin, Ireland
2003	Chiang Mai New Media Art Festival	Chiang Mai, Thailand
2003	Stuttgart Filmwinter	Stuttgart, Germany
2003	RRF Festival	Cologne, Germany
2003	Istanbul 2003 Web Biennale	Istanbul, Turkey
2002	<i>Numerique</i> at La Villette	Paris, France
2002	Artmedia 2002	Buenos Aires, Argentina
2002	Rhizome	New York, NY
2002	Strange Fruits	Amsterdam, Netherlands
2002	Digital Interactive Artist's Network	New York, NY
2002	Whalelane	New York, NY
2002	MediaHexa Art Festival	Seoul, Korea
2001	roARaTorio Festival	Paris, France
2001	Planet Art	Heneglo, Netherlands
2001	Het Wilde Weten	Rotterdam, Netherlands
2001	Personal Vision Festival	Kobe, Japan
2001	CinemaTexas Outdoor Film Series	Austin, TX
2001	Fountainhead Lounge	Atlanta, GA
2001	Newport Beach Film Festival	Newport Beach, CA
2001	Multimedia Microcinema.	Skopje, Macedonia
2001	Zero Room	Monterrey, Mexico

2001	Bellevue Art Museum	Bellevue, WA
2001	MiniCine	Shreveport, LA
2001	Washington Psychotronic Film Society	Washington, DC.
2001	Zeitgeist Gallery	Cambridge, MA
2001	20th CRASH Film Festival	Mexico City, Mexico.
2001	Video Balagan	Boston, MA
2001	Cleveland Public Theater	Cleveland, OH
2001	Angelika Film Center	New York, NY
2001	26 th Flicks on 66 Festival	Albuquerque, NM
2001	2 nd Annual Vancouver Film Festival	Victoria, Canada
2001	Expresion en Corto Film Festival	Guanajuato, Mexico
2001	ANIMAC01	Barcelona, Spain
2001	Horscircuit Recontres Festival	Paris/Berlin
2000	<i>Bliss</i> at Inside Art Gallery *catalogue	Chicago IL
2000	St. Balbach Art Production	Vienna, Austria
2000	IndieKino	Seoul, Korea
2000	Crash Audiovisual Festival	Mexico City, Mexico
2000	OvarVideo *catalog	Ovar, Portugal
2000	Wollongong Film Festival	Wollongong, Australia
2000	Enter Multimediale Festival	Prague, Austria
2000	Commencement Art Gallery	Tacoma, WA
2000	Cineteca Nacional	Mexico City, Mexico
2000	Chopo Festival	Chopo, Mexico
2000	Chinsegut Film & Video Festival	Tampa, Florida
2000	Neues Kino	Basel, Switzerland
1999	Center on Contemporary Art	Seattle, WA
1999	<i>Second Nature</i> at Ukrainian Museum of Modern Art *catalogue	Chicago, IL
1999	<i>MFA Thesis Exhibition</i> at School of the Art Institute of Chicago	Chicago, IL
1999	Union Street Gallery	Chicago, IL
1999	Independent Exposure	Seattle, WA
1999	Zeitgeist Art and Coffee	Seattle, WA
1999	Psychotronic Film Festival	Washington DC
1999	DayDream Theatre	Washington DC
1999	Bar Garsouille	Caen, France
1999	ANIMAC99	Llida, Spain
1999	L'Alternativa'99	Barcelona, Spain
1999	Estonian Film Festival	Tallinn, Estonia
1999	Bangkok Experimental Film Festival	Bangkok, Thailand

Bibliography

- 2015 Fox, William L., *Winter Ridge and Summer Lake: A Writing Residency at Playa*. Nevada Museum of Art, Center for Art + Environment Blog, May 2, 2015.
<http://www.nevadaart.org/winter-ridge-and-summer-lake-a-writing-residency-at-playa/>
- 2014 Urban, Jason, *Stones and Drones*. Printeresting.org August 11, 2014
<http://www.printeresting.org/2014/08/11/stones-and-drones/>
- 2014 Mackenzie, Duncan & Holland, Richard, *Bad at Sports*, Episode 444: Interdisciplinary Panel at CAA w/Paul Catanese, Paul Thomas, Deborah Robinson, Adrienne Klein, and Claire Pentecost. 3/3/14.
<http://badatsports.com/2014/episode-444-interdisciplinary-panel-at-the-bas-booth-at-caa/>
- 2013 Andrews, Scott. *Luminaria 2013 at Instituto Cultural de Mexico*. San Antonio Current. 4/3/13
<http://sacurrent.com/arts/visualart/luminaria-2013-at-instituto-cultural-de-mexico-1.1466278>
- 2012 Urban, Jason. *Book Review: Post-Digital Printmaking*. Printeresting.org. July 5, 12.
<http://www.printeresting.org/2012/07/05/book-review-post-digital-printmaking/>
- 2012 Ionescu Titu, Alexandra. *Paul Catanese*. Isomorphism Magazine. Artist Profile. March 2012.
- 2012 Hoy, Meredith. *Transitory Sites: Crossing Boundaries in v1b3's Scan2go*, Catalog Essay. Published by the College Art Association Services to Artists Committee. February 2012.
- 2011 Black, Jane *The Mind's Eye*, Dayton City Paper, November 1, 2011.
- 2011 Cortes, Tess. *Relics and Constellations*, Catalogue Essay. Published by the Robert & Elaine Stein Galleries, Wright State University. October, 2011.
- 2010 Becker, Carol. *Thinking in Place: Art, Action & Cultural Production*, pg 77, February 2010, Routledge.
- 2010 Navas, Eduardo. *Intervju: Kanske till och med en bit kaos, (Interview: Maybe even a little bit of Chaos)* Spanal, May 2010., Published by Riksstallningar Swedish Travelling Exhibitions. Online
<http://www.gamla.riksutstallningar.se/>

- 2008 Randler, Ted. **Paul Catanese at 1708 Gallery**. URGE, Summer 2008. Vol 1, Issue 2, 28.
- 2008 Kuan-ying Kuo, Gwen. **Analysis of Paul Catanese's 'Forgotten Constellation's Exhibit at 1708 Gallery**., ArtCo Magazine, July 2008, Taiwan
- 2006 Shinn, Dorothy. **Modern Art for the Game Boy Crowd**. Akron Beacon Journal, January 15, 2006.
- 2005 Proyen, Mark Van. **ECO Exhibit**, Artweek, November 2005.
- 2003 **Ins Netz gegangen:Fischtanks**. Stuttgarter Zeitung, stuttgarter-zeitung.de, April 2003
- 2002 Ludovico, Alessandro. **Invisible Maps, cartografie dell'inconscio**. Neural Online, www.neural.it

Books Published

- 2012 **Post-Digital Printmaking: CNC, Traditional and Hybrid Techniques**, book, co-authored with Dr. Angela Geary, 2012, A&C Black Publishers, (London). 160pgs. ISBN: 978-1-4081-2494-9
- 2001 **Director's Third Dimension: Fundamentals of 3D programming in Director 8.5**
Published October 2001, QUE Publishing, 914pgs, CD-ROM. ISBN: 0672322285.

Journal Articles / Interviews / Essays Published

- 2015 **Teaching Applied Material Practices in a Post-Disciplinary Landscape**, essay published in the proceedings of the 2015 International Print Triennial, conference theme: Post-Digital Printmaking – Redefinition of the Concept of Matrix, held at the Academy of Fine Arts in Wroclaw, Poland.
- 2014 **Visible From Space**, essay & videos published in **ARID: Journal of Desert Art, Design and Ecology** to appear on <http://aridjournal.com/visible-from-space/>
- 2013 **Inseparable Forever: Printmaking and Technological Transformation**, published in the **Mid America Print Council Journal**, edition on Contemporary Process – ed. Lari Gibbons.
- 2013 **Paul Catanese Interviewed by Andy Clarke**, with **Evolution of a GBA Artist** (essay originally published in 2007 1st ed. of **Videogames and Art** and 2004 **Whitney Museum of American Art Artport**) to be published in 2nd ed. of **Videogames and Art**, ed. Grethe Mitchell & Andy Clarke.
- 2011 **Mish/Mash**, Essay published in **Leonardo Electronic Almanac**. vol 17 no. 1, Fall 2011.
- 2010 **The Tangiality of Digital Media**, chapter co-authored with Joan Truckenbrod published in book: **Meta-Plasticity in Virtual Worlds: Aesthetic and Semantic Concepts**. Ed: Dr. Gianluca Mura. IGI Global, 2010.
- 2008 **The Small Magnetism: Interrogating the Nature of Collection**, essay published in **Media-N, Journal of the New Media Caucus** ISSN: 1942017X in the Fall 2008 issue.
- 2007 **Evolution of a GBA Artist**, essay, published within the book: **Videogames and Art**, Edited by Grethe Mitchell and Andy Clarke. ISBN:1841501425.
- 2003 **Where have all the video game console artists gone?** Published November 2003, **Level-Up Conference Proceedings**, Digital Games Research Association
- Vector Math (is not the tool of satan)**
Published November 2001, director-online.com
- 2001 **Working with Random Vectors**
Published December 2001, director-online.com
- 2000 **Introduction to EZIO (physical computing, alternative input devices)**
Published December 2000, director-online.com

Principal Investigator

- 2012 **National Endowment for the Arts – Arts in Media Grant – One of four PI's: \$50,000 NEA grant to Center for Book and Paper Arts to commission works exploring artists books using tablets, e.g. iPad.**

Conference Panels Chaired / Co-Chaired

- 2013 **SGC International Conference, Milwaukee, Wisconsin**
Panel Chair for session entitled: **Collaborative Thinking and Making in the Post-Digital Atelier**, with panelists Barbara Foster, Denise Bookwalter, Andre Ribuoli & Jennifer Mahlman.
- 2011 **2011 IDMAA Conference, Savannah, Georgia**
Co-Presented "Future of the Artists' Book" with Michelle Citron
- 2009 **2009 CAA Conference. Los Angeles, California**
Co-chaired panel session w/Joan Truckenbrod entitled: **The Tangiality of Digital Media** with panelists: Wafaa Bilal, Dr. Angela Geary, Paul Hertz, Harrison Higgs, and Katherine Mezur.
- 2008 **2008 CAA Conference. Dallas, Texas** Chaired New Media Caucus affiliate panel at 2008 CAA entitled: **art blogging==global.exhibit(local)**; with panelists: Taro Hattori & Mayumi Hamanaka, Melissa Khoury, Katherin McInnis, Lee Montgomery, Brian Andrews & Duncan Mackenzie.

Conference / Panel / Gallery Presentations

- 2015 **IMPACT9 Conference, Hangzhou China**; Presentation: **Printmaking: The Deep Hybrid** on panel **Geo-Codes: Mapping a Practice in the Post Print Age** at the China Academy of Art. With co-chairs: Karen Oremus & Catherine Bebout and co-panelists: Deborah Cornell & Barbara Robertson.

- 2015 **Residency Unlimited, Brooklyn**; *Transferred Presence*, roundtable. Organizer: Francisco Correa Cordero, co-panelists: Mostafa Heddaya, Suzanne Anker, Bryan Zanisnik, moderator: Song Tae Chong.
- 2015 **Museums and the Web Conference, Chicago**; presented *Visible From Space* at *MWX Professional Forum*. Chair: Vince Dziekan, w/co-panelists Liz Neely, Geoffrey Alan Rhodes & John Russick.
- 2014 **International Symposium for Electronic Art (ISEA) Dubai, UAE**; *Visible From Space*
- 2014 **SGC International Conference, San Francisco, California** Panelist: *Synaptic Leaps: The Interchange of Energies in Contemporary Printmaking*. Chair Deborah A. Cornell w/co-panelists April Katz & Sue Gollifer.
- 2014 **SGC International Conference, San Francisco, California** Panelist: *Intermedial Fusions between photography and print in an expanded art context* Chair Jimin Lee w/co-panelists Ruth Pelzer & Deidre Brollo
- 2014 **College Art Association Conference, Chicago** Panelist: Committee for Intellectual Property- *Fair Use: How, Why, When, Where, and for Whom?* Chair Christine L. Sundt w/co-panelists Peter Jasji, Patricia Aufderheide, Jeffery Cunard, and Anne Collins-Goodyear
- 2013 **International Print Center New York, NYC** Presentation on my book: *Post Digital Printmaking*.
- 2012 **International Sculpture Center Conference, Chicago** Panelist on *EcoMedia: Environmental Science, Technology & Interaction in Public Art* – chair Andrea Polli w/co-panelists Eric Leonardson & Russell Bauer
- 2010 **International Digital Media and Arts Association (IDMAA) Conference, Vancouver, BC** Co-presented on panel: *Media Arts Curriculum Development* with Tom Dowd and Doreen Bartoni
- 2004 **Center for Interactive Media Studies, Miami University. Oxford, OH**
Gallery talk to coincide with exhibition at the 2004 Interactive Media Forum.
- 2004 **Kala Art Institute, Berkeley, CA** – Fellowship Artist Gallery Talk
- 2003 **Digital Games Research Conference, Utrecht, Netherlands**
Paper: “Where have all the video-game console artists gone?”
- 2003 **New Forms Festival, Vancouver, Canada**: “Where have all the video-game console artists gone?”
- 2003 **Power Up Festival, Bristol, England** Paper: “Where have all the video-game console artists gone?”
- 2003 **Version 3 Festival, Museum of Contemporary Art, Chicago, IL**
Workshop: “Using the Gameboy as an device for artistic expression”
- 2002 **Macromedia Devcon, Orlando, FL** Presentation: “Real Time 3D Programming”
- 2002 **Harvard Extension School, Boston MA** – Book Tour Lecture (Director’s Third Dimension)
- 2002 **Macromedia Headquarters, San Francisco CA** – Book Tour Lecture (Director’s Third Dimension)
- 2001 **Association for Multimedia Communications, Chicago, IL** – Artist Presentation
- 1997 **Association for Theater in Higher Education Conference, Chicago, IL**
Paper: “Interactivity vs. Reactivity”

Visiting Artist

- 2017 (*upcoming*) **Indiana University, South Bend** – Art Department, Exhibition, Public Lecture & Critiques
- 2016 (*upcoming*) **Eugeniusz Geppert Academy of Art & Design, Wroclaw Poland** – Workshop & Lectures
- 2016 **Colgate University** – Art Department, Public Lecture, Critiques & Class Visits
- 2015 **Zayed University, Abu Dhabi, UAE** (*Sponsored by the Abu Dhabi Music & Art Foundation*) – 5-day Workshop & Public Lectures (Abu Dhabi & Dubai)
- 2015 **University of Denver** – Emergent Digital Practices Program, Virtual Scholar Visit / Lecture
- 2015 **Bradley University, Peoria, IL** – Interactive Media Department, Virtual Scholar Visit / Lecture
- 2015 **Whitman College** – Workshop, Public Lecture & Group Exhibition
- 2015 **Ringling College of Art & Design** – Workshop, Public Lecture & Extended Visit
- 2014 **University of Wisconsin, Milwaukee** – Artists Now! Lecture Series, Critiques
- 2013 **University of Illinois at Chicago** – Guest Critic for MFA Review
- 2013 **Indiana University, Bloomington** – Visiting Artist Lecture Series, Workshop & Extended Visit
- 2012 **Florida State University, Tallahassee** – Visiting Artist Lecture Series, Critiques & Extended Visit
- 2011 **Wright State University, Dayton** – Exhibition, Gallery Talk & Extended Visit
- 2008 **University of Illinois at Chicago** – Guest Critic for MFA Review
- 2008 **Northern Illinois University, DeKalb, IL** – Exhibition, Gallery Talk & Extended Visit
- 2007 **Bradley University, Peoria, IL** – Visual Voices Lecture Series, Critiques & Extended Visit
- 2006 **Washington State University, Pullman** – Exhibition, Gallery Talk, Critiques & Extended Visit
- 2006 **San Francisco State University** – Advanced Printmaking Class, Master Artist Fellowship
- 2005 **University of Kentucky, Lexington** – Visiting Artist Lecture Series, Critiques & Extended Visit
- 2005 **San Francisco State University** – Guest Critic at Art Department Interdisciplinary Graduate Seminar
- 2004 **School of the Art Institute of Chicago** – Presentations to First Year Program, Art & Tech Grad Seminar
- 2002 **Northern Illinois University, DeKalb, IL** – Brown Bag Lecture Series – Visiting Artist

Professional Society Memberships

- SGC International (SGCI) – Member since 2008
New Media Caucus (NMC) – Member since 2003
College Art Association (CAA) – Member since 2000

Professional Society Service

College Art Association: Professional Practices Committee (2014 – 2017)
College Art Association: Fair Use Initiative Project Advisor (2014 – 2016)
College Art Association: Fair Use Initiative Community Practices Advisory Committee (2013)
College Art Association: Task Force on the Strategic Plan for 2015-2020 (2013-2014)
ISEA International Board Member (2014-2015)
New Media Caucus: President Emeritus
New Media Caucus: Immediate Past President (2014-2015)
New Media Caucus: President (2009-2014) (elected to two consecutive terms)
New Media Caucus: President-Elect (2008-2009)

Advisory Board Memberships

ISEA International: Advisory Board (2012 – 2014)
International Digital Media and Arts Association (IDMAA): Advisory Board (2010-2012)

Editorial Board Memberships

International Journal of Interactive Media (2011 – present)
International Digital Media and Arts Association Journal (2010 – 2012)
Media-N, Journal of the New Media Caucus (2008 – 2012)

Video Distribution

Blackchair Productions / Microcinema International (San Francisco, CA)
Offline Networks (Ithaca, NY)

Collections

Art & Technology Studies Dept., School of the Art Institute of Chicago
Anchor Graphics Permanent Collection
Christopher & Meda English (Personal Collection)
Cradle Oak Press Archives at Bradley University, Peoria, Illinois
Frank V. de Bellis Collection at the J. Paul Leonard Library, San Francisco
Kala Art Institute Permanent Collection, Berkeley, California
Prairie Center of the Arts Permanent Collection, Peoria, IL
Robert & Elaine Stein Galleries, Wright State University. Dayton, OH.
San Francisco State University Art Department Printmaking Archive, San Francisco.
Whitney Museum of American Art, New York City