Paul Catanese – Curriculum Vitae

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EDUCATION

1998-00 **MFA, School of the Art Institute of Chicago**
Art and Technology Studies

1993-97 **BA, State University of New York at Geneseo**
Major: Theater, w/minors: Studio Art, English Composition

ACADEMIC APPOINTMENTS

2019-present **Professor, Art & Art History Department**
Columbia College Chicago

2016-present **Director of Graduate Study for Art & Art History**
Columbia College Chicago

2015-2019 **Associate Professor, Art & Art History Department**
Columbia College Chicago

2015-2016 **Associate Chair of Art & Art History Department**
Columbia College Chicago

2012-2016 **Director of Interdisciplinary Arts & Media MFA Program**
Columbia College Chicago

2010-2015 **Associate Chair of Interdisciplinary Arts Department**
Columbia College Chicago

2010-15 **Associate Professor, Interdisciplinary Arts**
Columbia College Chicago

2008-10 **Assistant Professor of Interdisciplinary Arts**
Columbia College Chicago

2003-08 **Assistant Professor of New Media**
San Francisco State University

2000-03 **Adjunct Lecturer, Art and Technology Studies**
School of the Art Institute of Chicago

1999-01 **Lecturer, Academic Computing Department**
Columbia College Chicago

1998-99   **Instructor, Art Department**
           Harold Washington College, Chicago

HONORS, AWARDS, AND FELLOWSHIPS

2016 **Wrocław Visiting Professorship**, Scientiae Wratislavienses Fund, upon recommendation by Rector of the Eugeniusz Geppert Academy of Art and Design and invitation by Mayor of Wrocław, Poland (November 2016)

2015 **Columbia College Chicago Sabbatical Award** (Spring 2015)

2014 **Efroymson Contemporary Arts Fellowship** ($25,000) (Sept. 2014-15)

2013 **Luminaria Festival / City of San Antonio Honorarium** ($2650)

2006 **Nomination: 2006 Rockefeller Media Arts Grant**

2005 **Nomination: 2005 Rockefeller Media Arts Grant**

2004 **Whitney Museum of American Art Honorarium** ($500)

COMMISSIONS

2015 **Terminal Award / Austin Peay State University Commission** ($1000)

2004 **Rhizome.org Commission (Jerome Foundation Funded)** ($2900)

2004 **Turbulence Commission (NEA Funded)** ($4000) (2004)

ARTIST RESIDENCIES

2019 **Stamps School of Art and Design at the University of Michigan,** Visiting Artist for 2019/20 Academic Year, ($3,500), Ann Arbor

2019 **SPACES World Artist Program (SWAP)**, Residency program, application by nomination only, Cleveland, Ohio (7/1/19-8/31/19)

2018 **Christian A. Johnson Endeavor Foundation Artist-in-Residence** awarded by Colgate University for Spring 2019 ($66,000) Hamilton, NY

2015 **Signal Culture,** Owego, NY (4/16/15 - 4/22/15)

2014 **PLAYA,** Summer Lake, Oregon (10/6 – 10/17/2014)

2013 **Central School Project,** Bisbee, AZ (5/22/13-6/13/13)

2010 **Goldwell Open Air Museum,** Rhyolite, NV (6/2010)

2009 **Central School Project**, Bisbee, AZ (6/2009)

2007 **Prairie Center of the Arts,** Peoria, IL (6/2007)

2004 **Kala Art Institute,** Berkeley, CA (1/1/04-8/30/04)

GRANTS

2015 **City of Chicago Individual Artists, Creative Projects Grant** ($4900). In support of *Visible From Space* project at Chicago Cultural Center

2015 **Columbia College Chicago Faculty Development Grant** ($4000). In support of *Visible From Space* project at Chicago Cultural Center

2014 **Illinois Arts Council Agency, Professional Development Grant** ($1000) Supporting travel and research budget at PLAYA Artist Residency

2013 **Columbia College Chicago Curricular Innovation Grant** ($1500) Flipped Classroom collaborative grant with Matt Harris.

2012 **Columbia College Chicago Faculty Development Grant** ($8000) Handmade Media collaborative grant with Melissa Potter; an applied research project combining handmade electronics and handmade paper.

2012 **National Endowment for the Arts – Arts in Media Grant** – *One of four Principal Investigators on $50,000 NEA grant to Center for Book and Paper Arts commissioning artists books for tablets and smartphones.*

2011 **Columbia College Chicago Technology Fellowship** ($2500) Supporting Interdisciplinary Arts Faculty Expanded Artist Books Initiative

2010 **Columbia College Chicago Faculty Development Grant** ($3000) Supporting travel research for Post-Digital Printmaking Book

2007 **San Francisco State University Faculty Dev. Grant** ($5000)

2001 **Columbia College Chicago – Technology Fellowship** ($2100)

1998 **New York Foundation for the Arts Special Opportunity Stipend** ($350)

SOLO EXHIBITIONS

2019 *Century of Progress / Sleep – New Terrain* Installation, SPACES Cleveland, Ohio (August 16 – September 27)

2016 *Paul Catanese: Visible From Space*. Installation, artist residency and daily performances at Chicago Cultural Center, Sidney R. Yates Gallery. Chicago, IL Curator: Wendy Miller. (July 9 – September 27)

2015 *Stones & Drones.* Columbia College Faculty Exhibition Space Chicago, IL Curator: Stephen DeSantis (January 1 – May 31)

2013 *Visible From Space (Gadsden Field Tests)* Site Specific Installation at Central School Project Residency, Bisbee Arizona (May 25 – June 7)

2012 *Relics and Constellations: The Hybrid Artworks of Paul Catanese* at the Robert & Elaine Stein Galleries, Wright State University Dayton, OH Curator: Tess Cortes (Catalog) (October 23, 2011 – January 8)

2010 *Visible From Space (September Set)* Inaugural Exhibition of the Leonardo Electronic Almanac Exhibition Platform [online]. Curators: Lanfranco Aceti, Vince Dziekan, Christiane Paul (September 1-30)

2009 *Paul Catanese: Visiting Artist Laboratory* Site Specific Installation at Central School Project Residency, Bisbee Arizona (June 1 –14)

2008 *Paul Catanese: Forgotten Constellations* at 1708 Gallery Richmond, VA Curator: Jessi Moore (May 2 – 31)

2008 *Towards a vast reservoir of comets…* at Jack Olson Gallery, Northern Illinois University Dekalb, IL (January 15 – February 7)

2006 *Hunting Prayers* at Gallery 2, Washington State University Curator: Samantha DiRosa Pullman, WA (March 6-10)

2004 *Paul Catanese: New Explorations* Whitney Museum of American Art: Artport [online]. Curator: Christiane Paul (July)

TWO-PERSON EXHIBITIONS

2017 *Visible From Space (Yates Field Test)* Ernestine M. Raclin School of Arts 25th Anniversary, Indiana University South Bend, Art Gallery; two person show with Sarah Lindley. (January 9 – February 4)

2012 ***E-SCAPES: Artistic Explorations of Nature and Science*** Kasa Galeri at Sabanci University: Istanbul, Turkey; two-person show with Jane Prophet Curators: Lanfranco Aceti, Ozden Sahin (Catalog) (February 7 – March 1)

PERFORMANCES

2019 ***Century of Progress / Sleep – Excerpts and Responses*** SPACES Cleveland. Featuring ensemble (*Paul Catanese: vocals, electronics; Chris Auerbach-Brown: vocals, harmonium & musical saw, Matt Sargent: vocals, lap steel; Julie Licata: vocals, vibraphone & percussion*) (September 20)

2019 ***Century of Progress / Sleep ACT 1***. Colgate University, Ho-Tung Planetarium Dome with five-person ensemble (*Paul Catanese: voice, electronics, and live cinema system; Gemma Godfrey: voice & synthesizer; Matt Sargent: guitar & lap steel; Evan Runyon: double bass; and Julie Licata: vibraphone & percussion*) (April 4-6)

2018 ***Century of Progress / Sleep***. Illinois State University, Bloomington, IL Theatre Room 207, Solo. (November 9)

2018 ***Century of Progress / Sleep*** Ann Arbor Film Festival: Off The Screen! at University of Michigan Ann Arbor, N. Quad 2435 (March 23)

2016 ***Visible From Space: Live Stream World Local*** Chicago Cultural Center. Series of three one-hour, multiple-camera, live-stream performances with Q&A http://paulcatanese.com/live/ (September 16)

2016 ***Visible From Space: Music For Blimps*** Chicago Cultural Center. Open Score with Paul Catanese: Blimp and Fog Machines; and Chris Kallmyer: Trumpet, Flugelhorn, Woodblock, Bells, Mylar Sheeting. (September 10)

GROUP EXHIBITIONS

2019 ***Let's Do It: Twenty-three Years of Book and Paper – The Center for Book and Paper Arts 1994-2017,*** Glass Curtain Gallery, Chicago. Curator: Jessica Cochran (September 3 – October 23)

2019 ***30 Años de Gameboy: Una Consola en el Mundo Del Arte*** Etopio Centro de Arte y Tecnologiá Zaragoza, Spain. Curator: Carlota Santabarbara (May 22 – October 11)

2018 ***Choropleth Maps: Encountering Diverse Shades of Printmaking*** Centros Civicos y Culturales Juan Carlos Calderón Santander, Spain Curators: Karen Oremus and Catherine Bebout (September 1 – 9)

2018 **Shakerag Workshops Faculty Exhibition** St. Andrews-Sewanee Gallery, Sewanee, TN Curator: Claire Reishman (June 1 – 30)

2017 **Visible From Space (Aerial Reference Studies)** Site Specific Temporary Public Artwork, 3ʳᵈ Terrain Biennial of Public Art Evanston, IL Curators: Sabina Ott, Anne Stevens and Mat Rappaport (October 1 – November 15)

2017 **Summer Art Institute Faculty Exhibition**, East Hawaii Cultural Center Hilo, HI Curator: Michael Marshall (July 7 – 29)

2017 **Virtual to Physical: The Post-Digital Print**, Manhattan Graphics Center New York, NY Curators: Phyllis Merriam, Victor Merriam (February 1-28)

2016 **Sediments, Sequences & Solitude** Curator: Deborah Ford (Catalog)
- World Forestry Center Portland, OR (July 28 – September 25)
- Atelier 6000 Bend, OR (April 1 – 30)
- Hallie Brown Ford Gallery, Umpqua Valley Arts Association Roseburg, OR (January 15 – March 11)

2016 **Binary Harmonies: An Exploration of Current Practices in Post-Digital Printmaking** at Disjecta Contemporary Art Center Portland, OR Curated by Dylan McManus (April 1 – 3)

2016 **Geo-Codes: Mapping a Practice in the Post Print Age** Curators Karen Oremus and Catherine Bebout
- North View Gallery, Portland Community College Portland, OR (March 30 – April 29, 2016)
- China Academy of Art Hangzhou (September 22 – October 3, 2015)

2015 **Post-Digital Printmaking: Redefinition of the Concept of Matrix** in conjunction with the International Print Triennial Krakow 2015, at the Neon Gallery / Eugeniusz Geppert Academy of Art and Design Wroclaw, Poland Curated by Aleksandra Janik, Zuza Dryda (November 1 – 30)

2015 **The Hand and The Machine** at Sheehan Gallery, Fouts Center for Visual Arts, Whitman College, Walla Walla, WA Curators: Justin Lincoln, Daniel Forbes (February 23 – April 15)

2015 **AR2DRONE** Exhibition at College Art Association Conference New York, NY. Curators: V1B3 Collective - Conrad Gleber, Gail Rubini, Mat Rappaport, and Chris Manzione (Catalog) (February 11 – 14)

2015 **35ᵗʰ Bradley International Print & Drawing Exhibition,** Heuser Gallery, Bradley University Peoria, IL Juror: Beth Grabowski (March 7 – April 17)

2014   ***Festival Internacional De Linguagem Electronica*** (FILE) at FIESP
        Cultural Center, São Paulo, Brazil (Catalog) (August 25 – October 5)

2014   ***Re-Imagining Paper & Fiber International Invitational*** at the Wailoa
        Center, University of Hawaii Hilo, HI Juried: Michael Marshall (July 1– 24)

2014   ***Luminaria Festival*** at Instituto Cultural de Mexico San Antonio, TX
        Curators: Isabel Rico and Kathy Armstrong (March 9 – April 4)

2012   ***In the Hot Seat***, Friends of Dard Hunter Conference, Proximity Gallery,
        Cleveland, OH Curator: John Risseeuw (October 17 - 27)

2012   ***Machinations: Kinetic Sculpture in the Age of Open Source***, Glass
        Curtain Gallery, Columbia College Chicago. Chicago, IL Curator: Mark
        Porter (September 6 – November 3)

2012   ***ExUrban Screens***, Frankston Art Center Melbourne, Australia Curator:
        Vince Dziekan (June 23 – July 27)

2012   ***SCAN2GO*** Exhibition at College Art Association Los Angeles, CA
        Curators: V1B3 Collective - Conrad Gleber, Gail Rubini, Mat Rappaport,
        and Chris Manzione (Catalog) (February 22 – 25)

2011   ***Artistic Mediums Revelations of the Invisible***
        Curators: Andrew Sempere and Mary Lucking
        • New Art Center Newton, MA (January 24 – February 25, 2011)
        • Museum of New Art Detroit, MI (April 5 - 26, 2008)

2010   ***Visible From Space (Amargosa Field Station)*** Site Specific Installation
        Goldwell Open Air Museum Residency Exhibition (June 18)

2007   ***Residency Exhibition*** Prairie Center of the Arts, Peoria, Illinois (June 25)

2006   ***Outside the Box: New Cinematic Experiences*** Emily Davis Gallery,
        University of Akron. Curator: Seth Thompson (January 1 – February 26*)*

2006   ***D.I.Y. OR DIE***: An Upgrade! New York, Turbulence, and Rhizome Net Art
        Exhibition Celebrating 10 years of Turbulence and Rhizome Commissions
        at the IAO Gallery Oklahoma City, OK. Curators: Yael Kanerek, Lauren
        Cornell, Jo-Anne Green, and Helen Thorington. (December 1 – 31)

2005   ***Misplaced Reliquary***. Rhizome 2004/05 Commissions Showcase at New
        Museum of Contemporary Art New York, NY (June 28)

2005 ***Thirty-Something: Celebrating three decades of Innovative Work from Kala Art Institute*** at SFMOMA Artist's Gallery. Curated by Archana Horsting and Yuzo Nakano. San Francisco, CA (July 13 – 29)

2005 ***ECO: Art About the Environment*** San Francisco State University, Fine Arts Gallery San Francisco, CA: Curators Sharon Bliss and Mark Johnson (September 16 – October 14)

2005 ***prog:Me Festival of Electronic Media*** Centro Cultural Telemar, Rio de Janeiro, Brazil (Catalog) (July 18 – August 28)

2005 ***Festival Internacional De Linguagem Electronica*** (FILE) São Paulo, Brazil Curators: Paula Perissinotto and Ricardo Barreto

2005 ***3rd Annual Thailand Media Arts Festival*** Bangkok, Thailand

2004 ***Festival Internacional De Linguagem Electronica*** (FILE) São Paulo, Brazil Curators: Paula Perissinotto and Ricardo Barreto

2004 ***Center for Interactive Media Studies*** at Miami University Oxford, OH

2004 ***Kala Art Institute Residency Exhibition*** Berkeley, CA

2004 **Fylkingen HZ Net Gallery** Stockholm, Curated by Sachiko Hayashi

2004 ***Level Up*** Digital Games Research Association (DIGRA) Annual Conference Exhibition Utrecht, Netherlands Curator: Marinka Copier

2003 ***New Forms Festival*** Vancouver, Canada

2003 **Version Fest** at Museum of Contemporary Art Chicago, IL

2003 ***Chiang Mai New Media Art Festival*** Chiang Mai, Thailand

2003 ***16th Stuttgarter Filmwinter*** Stuttgart, Germany (January 16 – 19)

2003 ***[R][R][F] Festival*** [online] Curator: Agricola de Cologne

2003 ***Istanbul Web Biennale*** [online]

2002 ***Villette Numerique*** at Parc de la Villette Paris. Curator: Isabelle Arvers

2002 ***Artmedia Festival*** Buenos Aires, Argentina (2002)

2002 ***MediaHexa Art Festival*** Seoul, Korea (2002)

2000   *Bliss* Inside Art Gallery (Catalog) Chicago IL (2000)

2000   *MFA Thesis Exhibition* School of the Art Institute of Chicago (2000)

1999   *Second Nature* Ukranian Museum of Modern Art Chicago, IL Curator: Paul Hertz (catalog) (May 1 – June 30)

1999   *Les Salon d'Acadame* Union Street Gallery Chicago, IL Curators: Even Jensen, Renee Klyczek Nordstrom, John Lustig (August 6 – Sept. 17)

1998   *Recent Works* Saratoga Springs Public Library Saratoga, NY

SCREENINGS

2019   *Midst: Video Works by Midwestern Signal Culture Alumni*
       Curator: Ellen Mueller
- Auditorium 150 Lobby, Minneapolis College of Art and Design (February 21-27, 2019)

2017   *17 Days Video Program (Volume 8)*
       Curator: Adriane Little
- The Fine Art Niche, The University of Virginia Charlottesville, VA (November 7 – 27, 2017)
- Atrium Gallery, Gwen Frostic School of Art, Western Michigan University Kalamazoo, MI (November 4, 2016 – May 1, 2017)
- Mahoney Hall, University of Massachusetts, Lowell (August 28, 2016 – May 30, 2017)
- Bret Llewellyn Gallery, SUNY Alfred, Alfred, NY (9/30 – 10/26, 2015)

2015   *4^{thd} Video Guerrilla Festival*
       Curators: Miguel Petchkovsky Morais, Mat Rappaport
- Architectural-Scale Video Projections on multiple building facades at Largo do Rosário. Campinas, Brazil. (Nov. 30 – Dec. 2)

2014   *NMC10 New Media Caucus 10-Year Anniversary Video Program*
       Jurors: Heather Darcy Bhandari and Krista Hoefle
- Zona Auditorium, Butler Institute, Youngstown State University (April 23)
- Brick City Gallery, Missouri State University Springfield (March 4 – 15)
- Claudia Cassidy Theater, Chicago Cultural Center, (February 13 - 14)
- Bret Llewellyn Gallery, SUNY Alfred, Alfred, NY (January 20 – February 7)
- Sleeth Gallery, West Virginia Wesleyan College (January 14 – 30)

2013   *3rd Video Guerrilla Festival*
       Curators: Miguel Petchkovsky Morais, Mat Rappaport

- Architectural-Scale Video Projections on Arcos de Lapa (Carioca Aqueduct) Rio de Janeiro, Brazil (July 4-7, 2013)
- Complexo Cultural de Republica, Brasilia, Brazil (April 21 - 24, 2013)
- Rua Augusta São Paulo Brazil (November 17 – 19, 2012)

2001 ***Microcinema International: All Experimental'99 Video Program***
Curator: Joel Bachar
- roARaTorio Festival Paris, France (2001)
- Planet Art Heneglo, Netherlands (2001)
- Het Wilde Weten Rotterdam, Netherlands (2001)
- Personal Vision Festival Kobe, Japan (2001)
- CinemaTexas Outdoor Film Series Austin, TX (2001)
- Fountainhead Lounge Atlanta, GA (2001)
- Newport Beach Film Festival Newport Beach, CA (2001)
- Multimedia Microcinema Skopje, Macedonia (2001)
- Zero Room Monterrey, Mexico (2001)
- Bellevue Art Museum Bellevue, WA (2001)
- MiniCine Shreveport, LA (2001)
- Washington Psychotronic Film Society Washington, DC (2001)
- Zeitgeist Gallery Cambridge, MA (2001)
- 2oth CRASH Film Festival Mexico City, Mexico. (2001)
- Video Balagan Boston, MA (2001)
- Cleveland Public Theater Cleveland, OH (2001)
- Angelika Film Center New York, NY (2001)
- Flicks on 66 Festival Albuquerque, NM (2001)
- Vancouver Film Festival (2001)
- Expresion en Corto Film Festival Guanajuato, Mexico (2001)
- ANIMAC01 Barcelona, Spain (2001)
- Horscircuit Recontres Festival Paris/Berlin (2001)
- St. Balbach Art Production Vienna, Austria (2000)
- IndieKino Seoul, Korea (2000)
- Crash Audiovisual Festival Mexico City, Mexico (2000)
- OvarVideo Ovar, Portugal (2000)
- Wollongong Film Festival Wollongong, Australia (2000)
- Enter Multimediale Festival Prague, Austria (2000)
- Commencement Art Gallery Tacoma, WA (2000)
- Cineteca Nacional Mexico City, Mexico (2000)
- Chopo Festival Chopo, Mexico (2000)
- Chinsegut Film & Video Festival Tampa, Florida (2000)
- Neues Kino Basel, Switzerland (2000)
- Psychotronic Film Festival Washington DC (1999)
- DayDream Theatre Washington DC (1999)
- Center on Contemporary Art Seattle, WA (1999)
- ANIMAC99 Llieda, Spain (1999)
- L'Alternativa'99 Barcelona, Spain (1999)

- Estonian Film Festival Tallinn, Estonia (1999)
- Bangkok Experimental Film Festival Bangkok, Thailand (1999)

BIBLIOGRAPHY

ONLINE

Kellogg, Jasmine. ***Century of Progress / Sleep: A Multi Media Adventure in the Vis Lab.*** Colgate University News. 4/17/2019 http://news.colgate.edu /2019/04/century-of-progress-sleep-a-multi-media-adventure-in-the-vis-lab.html/

Kellogg, Jasmine. ***Hybrid Media Artist Paul Catanese Prepares for Century of Progress / Sleep***. Colgate University News. 3/19/2019 http://news.colgate.edu/ 2019/03/hybrid-media-artist-paul-catanese-prepares-for-century-of-progress-sleep.html/

Barone, Caylea. ***Catanese presents 'A Century of Progress / Sleep'*** The Colgate Maroon-News. 11/1/2018 http://m.thecolgatemaroonnews.com/af/ article_03107ad2-ddff-11e8-93b6-77a140f0e6a3.html?mode=jqm

Paul Catanese's Artwork, Voyage Chicago. 8/14/2018 http://voyagechicago.com/interview/check-paul-cataneses-artwork/

Simmons, Sarah. ***Hybrid Media Artist Provides Insight for Hope Students***, The Anchor, 2/17/18, https://anchor.hope.edu/campus/hybrid-media-artist provides-insight-hope-students/

Lichty, Patrick. ***Paul Catanese, Visible From Space: An Interstitial Review*** Furtherfield, 2/9/17 http://furtherfield.org/blog/patrick-lichty/paul-catanese-visible-space-interstitial-review

Wesseler, Sarah. ***From Library to Cultural Center in Chicago***, Soft City, 1/16/17 https://www.softcity.co/home/chicagoculturalcenter

Hartigan, Philip. ***A Blimp Floats in a Gallery, Imagining the View From Space***, Hyperallergic, 9/20/16 http://hyperallergic.com/323457/a-blimp-floats-in-a-gallery-imagining-the-view-from-space/

Fox, William L. ***Looking Down, Looking Up***. Nevada Museum of Art, Center for Art + Environment, 9/14/16 http://www.nevadaart.org/looking-down-looking-up/

Gray, Jan-Henry. ***Space Odyssey***, Columbia News, 9/6/16, Columbia College Chicago, http://www.colum.edu/news-and-events/our-chicago/2016/space-odyssey.html

Lichty, Patrick. ***The Orbital View: Post-human Architecture in the Age of the Zero Point City***, Bad Subjects 90, 8/8/16 http://bad.eserver.org/issues/2016/90/lichty.doc

Fox, William L. **Winter Ridge and Summer Lake: A Writing Residency at Playa**. Nevada Museum of Art, Center for Art + Environment, May 2, 2015. http://www.nevadaart.org/winter-ridge-and-summer-lake-a-writing-residency-at-playa/

Urban, Jason, **Stones and Drones**. Printeresting.org 8/11/14 http://www.printeresting.org/2014/08/11/stones-and-drones/

Andrews, Scott. **Luminaria 2013 at Instituto Cultural de Mexico**. San Antonio Current. 4/3/13 http://sacurrent.com/arts/visualart/luminaria-2013-at-instituto-cultural-de-mexico-1.1466278

Maimin, Sybil. **New Media Art Showcase in NYC**. Education Update Online. 3/20/13 http://www.educationupdate.com/archives/2013/NEW/mus-newmedia.html

Urban, Jason. **Book Review: Post-Digital Printmaking**. Printeresting.org. 7/5/12 http://www.printeresting.org/2012/07/05/book-review-post-digital-printmaking/

Navas, Eduardo. **Intervju: Kanske till och med en bit kaos,** *(Interview: Maybe even a little bit of Chaos)* Spana!, May 2010, Riksutslallningar Swedish Travelling Exhibitions. http://www.gamla.riksutstallningar.se/

Ins Netz gegangen:Fischtanks. Stuttgarter Zeitung, stuttgarter-zeitung.de, April 2003

Dredge, Stuart **User Report Director 8.5** (interview) Cre@teonline February 2002 76-79

Ludovico, Alessandro. **Invisible Maps, cartografie dell'inconscio.** Neural Online, 2/4/02 http://neural.it/it/2002/04/invisible-maps-maps-of-the-unconscious/

PRINT

Cox, Donna, Sandor, Ellen, and Fron, Janine (ed.) **New Media Futures**
Part 2: Aesthetics of New Media Expression - Joan Trukenbrod Pg. 154. 2/18
University of Illinois Press, Chicago ISBN: 9780252041549

Ionescu Titu, Alexandra. **Paul Catanese**. Isomorphism Magazine. No.1 March 2012: Interdisciplinary Field.

Addendum *(Interviewed by Andy Clarke alongside re-print of Evolution of a GBA Artist)* in 2nd ed. of <u>Videogames and Art</u>, ed. Grethe Mitchell & Andy Clarke (2012)

Black, Jane *The Mind's Eye*, Dayton City Paper, 11/1/11.

Becker, Carol. *Thinking in Place: Art, Action & Cultural Production*, pg 77, 12/2/09 Routledge. ISBN: 1594515972

Randler, Ted. *Paul Catanese at 1708 Gallery*. URGE Magazine, Summer 2008. Vol 1, Issue 2, 28.

Kuan-ying Kuo, Gwen. *Paul Catanese's Forgotten Constellations Exhibit at 1708 Gallery* ArtCo Magazine, July 2008, Taiwan

Shinn, Dorothy. *Modern Art for the Game Boy Crowd*. Akron Beacon Journal, January 15, 2006.

Proyen, Mark Van. *ECO Exhibit*, Artweek, November 2005.

Witter, David *Animations Edge* (interview) Fra Noi October 1999 69, 106

CATALOG ESSAYS

Hoy, Meredith. *Transitory Sites: Crossing Boundaries in v1b3's Scan2go*, Catalog Essay. Published by the CAA Services to Artists Committee. 2/11/12.

Cortes, Tess. *Relics and Constellations*, Catalog Essay. Published by Robert & Elaine Stein Galleries, Wright State University. 10/10/11.

Kleinhans, Chuck. *Second Nature's Revenge* Catalog Essay, Published by Ukrainian Museum of Modern Art, Chicago. May 1999

PODCASTS

Mueller, Ellen. *CAA Conversations Podcast: Paul Catanese and Greg Pond* College Art Association, 10/29/2018 http://www.collegeart.org/news/2018/10/29/caa-conversations-podcast-paul-catanese-and-greg-pond/

Mackenzie, Duncan and Richards, Brian. *Bad at Sports, Episode 583: Paul Catanese,* 3/30/17 http://badatsports.com/2017/episode-583-paul-catanese/

Mackenzie, Duncan & Holland, Richard, *Bad at Sports*, *Episode 444*: Interdisciplinary Panel at CAA w/Paul Catanese, Paul Thomas, Deborah Robinson, Adrienne Klein, and Claire Pentecost. 3/3/14. http://badatsports.com/2014/episode-444-interdisciplinary-panel-at-the-bas-booth-at-caa/

PUBLICATIONS AS AUTHOR

BOOKS

Post-Digital Printmaking: CNC, Traditional and Hybrid Techniques, book, co-authored with Dr. Angela Geary, 2012, A&C Black Publishers / Bloomsbury. London. 160pgs. ISBN: 978-1-4081-2494-9

Director 8.5 Fundamentos De Programacion 3D (*Spanish translation of Director's Third Dimension*) Published 2002, Anaya Multimedia. Madrid. 912pgs. CD-ROM. ISBN: 9788441513488

Director's Third Dimension: Fundamentals of 3D programming in Director 8.5 Published October 2001, QUE Publishing, Indianapolis, Indiana. 914pgs, CD-ROM. ISBN: 0672322285

BOOK CHAPTERS

The Tangiality of Digital Media, co-authored with Joan Truckenbrod in book: *Meta-Plasticity in Virtual Worlds: Aesthetic and Semantic Concepts.* Ed: Dr. Gianluca Mura. IGI Global, 2010.

Evolution of a GBA Artist, essay, published in: *Videogames and Art,* (first *and second editions)* Ed. Grethe Mitchell and Andy Clarke. ISBN:1841501425.

ARTICLES

Printmaking is a Deep Hybrid, Printmaking Today, Vol. 26, No 1. 2017

Teaching Applied Material Practices in a Post-Disciplinary Landscape, published in the proceedings of the 2015 International Print Triennial, at the Academy of Fine Arts in Wroclaw, Poland.

Visible From Space, essay & videos published in ARID: Journal of Desert Art, Design and Ecology. http://aridjournal.com/visible-from-space/

Inseparable Forever: Printmaking and Technological Transformation, published in the Mid America Print Council Journal, edition on Contemporary Process – ed. Lari Gibbons. (2013)

Mish/Mash, Leonardo Electronic Alamanac. vol 17 no. 1, Fall 2011.

The Small Magnetism: Interrogating the Nature of Collection, essay published Media-N, Journal of the New Media Caucus Fall 2008 ISSN:1942017X

Where have all the video game console artists gone? Published November 2003, <u>Level-Up Conference Proceedings</u>, Digital Games Research Association

randomVector (un, doc, umen, ted) Director Online. 11/2/01
Archived: <u>http://director-online.dasdeck.com/buildArticle.php?id=1039</u>

Vector Math (is not the tool of satan) Director Online. 10/4/01
Archived: <u>http://director-online.dasdeck.com/buildArticle.php?id=1031</u>

What is the EZIO Board? Director Online. 1/16/01
Archived: <u>http://director-online.dasdeck.com/buildArticle.php?id=943</u>

PRESENTATIONS

2019 **Great Lakes Association for Sound Studies** Ann Arbor, Michigan.
Presented *Work-in-Progress: Century of Progress / Sleep (10/19/2019)*

2019 **SECAC Annual Conference** Chattanooga, Tennessee
Presented *The Evolving MFA* on the Panel: *Professional Practices and the MFA* with Robert Bubp, Tom Wixo, and chair Ellen Mueller (10/18/2019)

2019 **Living Arts Engine Interdisciplinary Residential Community** Ann Arbor, Michigan. Presented: *Paul Catanese, Hybrid Media Artist* (9/22/2019)

2019 **New Media Caucus Symposium** Ann Arbor, Michigan
Presented Workshop: *Introduction to Touchdesigner (9/22/2019)*

2019 **Chicago Artist Coalition** Chicago, Illinois
Presented *Finding Your MFA Program* on the LAUNCH Panel: *The Inside Scoop on Artist Opportunities* with Kristin Abhalter, Teresa Silva, Yvette Mayorga, Stephanie Koch, Luis Sahagun, and Kate Zeller (6/27/19)

2018 **Composition III / Composers Forum** Chicago, Illinois
Presentation: Work-in-progress: Century of Progress/Sleep for Ilya Levinson's class at Columbia College Chicago (11/2/2018)

2017 **Donkey Mill Art Center** Holualoa, Hawaii
Panel discussion: *Hand | Digital: The Interface of Technology and Traditional Media* with co-panelists Monika Mann, Fidalis Buehler, and Wendy Yothers, moderated by Michael Marshall (7/13/17)

2017 **College Art Association Conference** New York, New York
Presented: *Remote Controlled Thoughts* on panel *Unmanned Aerial Art Vehicles: Opportunities, Pitfalls, and Implications.* Chairs Adam Fung &

Nick Bontrager with co-panelists Isabella Streffen, Fritz Horstman, and Matt Kenyon (2/15/17)

2017 **College Art Association Conference** New York, New York
Roundtable Discussant: *New Media Futures*. Chair: Joyce Rudinsky, with co-panelists: Sarah Cook, Patrick Lichty, and Richard Rinehart

2015 **Art and Art History Department, Columbia College Chicago**
Brown Bag Lecture, Artist Presentation (11/11/15)

2015 **IMPACT9 Conference** Hangzhou, China
Presentation: *Printmaking: The Deep Hybrid* on panel *Geo-Codes: Mapping a Practice in the Post Print Age* at China Academy of Art. Chairs: Karen Oremus & Catherine Bebout with panelists: Deborah Cornell & Barbara Robertson (9/25/15)

2015 **International Symposium on Electronic Art** Vancouver, BC
Moderator. *Communities: Culture and Art in the Field* panel with Francois Conti, Shelly Farnham, Anja Venter, and Jiayue Wu

2015 **International Symposium on Electronic Art** Vancouver, BC
Moderator. *Environments + Ecology* panel: Leah Barclay,Teresa Connors, Ricardo Dal Farra, Sabine Feist, Daniel Gilfillan, Garth Paine

2015 **International Symposium on Electronic Art** Vancouver, BC
Annual General Meeting, ISEA Board Presentation

2015 **Residency Unlimited** Brooklyn, New York
Transferred Presence Roundtable: Francisco Correa Cordero, Mostafa Heddaya, Suzanne Anker, Bryan Zanisnik, Song Tae Chong. (May 5)

2015 **Museums and the Web Conference** Chicago, Illinois
presented *Visible From Space* at *MWX Forum*. Chair: Vince Dziekan, w/co-panelists Liz Neely, Geoffrey Alan Rhodes & John Russick

2015 **Denver University Emergent Digital Practices Program** Colorado
Virtual Scholar Visit: *Paul Catanese, Recent Work* (5/13/15)

2015 **Bradley University Interactive Media Department** Peoria, Illinois
Virtual Scholar Visit: *Paul Catanese, Recent Work* (3/6/2015)

2015 **CAA THATCamp UnConference** New York, New York
Visible from Space Poster Presentation Session (2/9/15)

2015 **CAA THATCamp UnConference** New York, New York

Professional Practices Committee Roundtable Discussion Moderator: Guidelines for Faculty Teaching New Media Art (2/10/15)

2014 **International Symposium on Electronic Art** Dubai, United Arab Emirates
Moderator. *Sensory Bodies* paper presentations by Frank Ekeberg, Adriana Guzman, Deborah Lawler, Morten Søndergard. Pia Paime

2014 **International Symposium on Electronic Art** Dubai, United Arab Emirates
Annual General Meeting, ISEA Board Presentation (11/2014)

2014 **International Symposium for Electronic Art** Dubai, United Arab Emirates
Presentation: *Copyright & Fair Use* panel with Sue Gollifer & Smita Kheria

2014 **International Symposium for Electronic Art** Dubai, United Arab Emirates
Artist Presentation: *Visible From Space* on *Location/Space* panel

2014 **PLAYA PRESENTS Open Studios Presentations** Summer Lake, Oregon
Artist Presentation *Paul Catanese: Visible From Space* (10/12/14)

2014 **Contemporary Issues in Printmaking** Chicago, Illinois
Presentation: *History of Post-Digital Printmaking Techniques* for Andrea Schumaker's Printmaking class at Columbia College Chicago (9/25/2014)

2014 **SGC International Conference** San Francisco, California
Presentation: *Paul Catanese: Synaptic Leaps* on panel *Synaptic Leaps: The Interchange of Energies in Contemporary Printmaking*. Chair: Deborah Cornell w/co-panelists April Katz & Sue Gollifer.

2014 **SGC International Conference** San Francisco, California
Presentation: *Paul Catanese: Post-Digital Printmaking* on panel *Intermedial Fusions between photography and print in an expanded art context* Chair Jimin Lee w/co-panelists Ruth Pelzer & Deidre Brollo

2014 **New Media Caucus Annual Business Meeting** Chicago, Illinois
NMC President's Address & Executive Committee Presentation moderator hosted at the 2014 College Art Association Annual Conference

2014 **College Art Association Conference** Chicago, Illinois
Presented: *An Artist's Perspective on the CAA Fair Use Project* on panel *Fair Use: How, Why, When, Where, and for Whom?* (Committee for Intellectual Property) Chair Christine L. Sundt w/co-panelists Peter Jasji, Patricia Aufderheide, Jeffery Cunard, and Anne Collins-Goodyear

2014 **The Art + Tech Meetup** Chicago, Illinois
Artist Presentation: *Paul Catanese* for meetup organized by Adelheid

Mers and Robert Woodley, held at Columbia College Chicago (2/6/14)

2013 **University of Illinois at Chicago**
School of Art and Art History; Graduate Critiques / MFA Review

2013 **New Media Caucus Annual Business Meeting** New York, New York
NMC President's Address & Executive Committee Presentation
moderator hosted at the 2013 College Art Association Annual Conference

2013 **New Media Caucus: 4th Annual Artist Showcase** New York, New York
Event Host. Thirteen artists presented current work and works in
progress; hosted at the National Academy Museum

2013 **SGC International Conference** Milwaukee, Wisconsin
Panel Chair: *Collaborative Thinking and Making in the Post-Digital Atelier,*
with: Barbara Foster, Denise Bookwalter, Andre Ribuoli, Jenifer Mahlman

2013 **International Print Center New York (IPCNY)** New York, New York
Post Digital Printmaking – Book Presentation

2012 **International Sculpture Center Conference** Chicago, Illinois
Presentation: Visible From Space on panel *EcoMedia: Environmental
Science, Technology & Interaction in Public Art* – chair Andrea Polli w/co-
panelists Eric Leonardson & Russell Bauer

2012 **New Media Caucus Annual Business Meeting** Los Angeles, California
President's Address & Executive Committee Presentation Moderator
hosted at the 2012 College Art Association Annual Conference

2012 **New Media Caucus: 3rd Annual Artist Showcase** Los Angeles, California
Event Host. Fifteen artists presented current work and works in progress;
hosted at Los Angeles Center for Digital Art

2012 **New Media Caucus UnConference** Los Angeles, California
Roundtable discussant at the NMC UnConference hosted at the
Velaslavasay Panorama, Los Angeles

2011 **International Digital Media & Arts Association Conference,** Savannah, Georgia
Introduced and Moderated New Media Caucus Affiliate Panel *Art and
Narrative* with Lindsay Grace, Brett Phares, Jess Irish, and Jane Pirone.

2011 **International Digital Media & Arts Association Conference,** Savannah, Georgia
Co-Presented "The Future of the Artists' Book" with Michelle Citron

2011 **New Media Caucus Annual Business Meeting** New York, New York

President's Address & Executive Committee Presentation Moderator
hosted at the 2011 College Art Association Annual Conference

2011 **New Media Caucus 2ⁿᵈ Annual Artist Showcase** New York, New York
Event Host. Sixteen artists presented current work and works in progress; hosted at School of Visual Arts

2010 **International Digital Media & Arts Association Conference,** Vancouver, BC
Introduced New Media Caucus Affiliate Panel *Narrative, Space, and the Geo-Local* with Sabine Gruffat, Mary Agnes Krell, and Jeff Ritchie.

2010 **International Digital Media & Arts Association Conference,** Vancouver, BC
Presented *Educating the Media Architect* on panel *Media Arts Curriculum Development* with Tom Dowd and Dean Doreen Bartoni.

2010 **New Media Caucus Artist Showcase** Chicago, Illinois
Event Host. Fourteen artists presented current work and works in progress; hosted at the Illinois State Museum

2010 **New Media Caucus Annual Business Meeting** Chicago, Illinois
President's Address & Executive Committee Presentation Moderator
hosted at the 2010 College Art Association Annual Conference

2009 **College Art Association Annual Conference** Los Angeles, California
Co-chaired w/Joan Truckenbrod: *The Tangiality of Digital Media* panel:
Wafaa Bilal, Angela Geary, Paul Hertz, Harrison Higgs, Katherine Mezur.

2008 **University of Illinois at Chicago**
School of Art and Art History; Graduate Critiques / MFA Review

2008 **1708 Gallery** Richmond, Virginia
Gallery Talk: *Paul Catanese, Forgotten Constellations* (May 2, 2008)

2008 **College Art Association Annual Conference** Dallas, Texas
Chaired NMC Panel at CAA 2008 entitled Art Blogging == global.exhibit
(local); panelists: Taro Hattori, Mayumi Hamanaka, Melissa Khoury,
Katherin McInnis, Lee Montgomery, Brian Andrews, Duncan Mackenzie

2007 **City College of San Francisco** San Francisco, California
Design & Industry Curriculum at San Francisco State University (10/30/07)

2007 **City College of San Francisco** San Francisco, California
Design & Industry Curriculum at San Francisco State University (3/19/07)

2004 **Kala Art Institute** Berkeley, California

Kala Artist Fellowships Gallery Talk: *Paul Catanese*

2004 **School of the Art Institute of Chicago** Chicago, Illinois
Artist Presentation to First Year Program 10/14/04

2004 **School of the Art Institute of Chicago** Chicago, Illinois
Artist Presentation to Art & Technology Graduate Seminar (10/13/04)

2004 **Center for Interactive Media Studies, Miami University** Oxford, Ohio
Gallery Talk: *Paul Catanese – Three Digital Cornell Boxes* at the 2004
Interactive Media Forum hosted at Miami University. (10/11/04)

2004 **San Francisco State University** San Francisco California
Artist Presentation: *Paul Catanese* to Professor Steve Wilson's
Conceptual Information Arts Seminar

2004 **City College of San Francisco** San Francisco, California
Design & Industry Curriculum at San Francisco State University (2/14/04)

2003 **Digital Games Research Conference** Utrecht, Netherlands
Paper: "Where have all the video-game console artists gone?"

2003 **New Forms Festival** Vancouver, Canada
Paper: *Where have all the video-game console artists gone?*

2003 **Power Up Festival** Bristol, England
Paper: *Where have all the video-game console artists gone?*

2003 **Version Festival #3, Museum of Contemporary Art** Chicago, Illinois
Workshop: *Using the Gameboy as an device for artistic expression*

2002 **Macromedia Devcon** Orlando, FL
Presentation: *Real Time 3D Programming in Director 8.5*

2002 **Harvard Extension School** Boston, Massachusetts
Presentation: *Director's Third Dimension* at Harvard Extension School

2002 **Boston Lingo Users Group** Boston, Massachusetts
Presentation: *Director's Third Dimension* hosted at Harvard University

2002 **Bay Area Director Users Group** San Francisco, California
Presentation: *Director's Third Dimension* hosted at Macromedia HQ

2002 **Northern Illinois University** Dekalb, Illinois
Presentation: *Paul Catanese* Brown Bag Lecture Series

2001 **Association for Multimedia Communications** Chicago, Illinois
Presentation: *Paul Catanese Recent Development Projects*

1997 **Association for Theater in Higher Education Conference** Chicago, Illinois
Paper: *Interactivity vs. Reactivity*

VISITING ARTIST LECTURES / WORKSHOPS

2020 **University of Iowa, School of Art and Art History**, Iowa City

2020 **Gwen Frostic School of Art, Western Michigan University** Kalamazoo

2020 **Southern Illinois University** Carbondale, Illinois

2019 **Colgate University** Hamilton, New York

2018 **Illinois State University Arts Technology Program** Bloomington, Illinois
• Visiting Artist November 8-9
• Fundamentals of Touchdesigner Workshop

2018 **Colgate University Art Department** Hamilton, New York
• Visiting Artist October 21 – 26
• Arts and Humanities Colloquium Presentation
• Undergraduate Critiques

2018 **Shakerag Workshops** Sewanee, Tennessee
• Visiting Artist June 9 - 16
• 5-day Post-Digital Printmaking Workshop
• Artist Presentation *Paul Catanese: Hybrid Media Artist*

2018 **Texas Women's University Art Department** Denton, Texas
• Visiting Artist May 14 - 19
• 4-day Post-Digital Printmaking Workshop, Lecture
• Artist Presentation *Paul Catanese: Hybrid Media Artist*

2018 **Hope College Art Department** Holland, Michigan
• Visiting Artist February 7 – 9
• Sound Art Workshop
• Artist Presentation *Paul Catanese: Hybrid Media Artist*

2017 **Summer Art Institute at University of Hawaii at Hilo** Hilo, Hawaii
• Visiting Artist July 6-15
• Workshop: Drones as Art Material

2017 **Indiana University, South Bend Art Department** South Bend, Indiana
- Visiting Artist January 26 - 27
- Artist Presentation *Paul Catanese: Hybrid Media Artist*

2016 **Eugeniusz Geppert Academy of Art, Wroclaw Poland**
- Visiting Artist: November 20 - 30
- Public seminar *New Media is 500 Years Old*
- Artist Presentation *Paul Catanese: Hybrid Media Artist*
- 6-Day Post Digital Printmaking Workshop

2016 **Colgate University Art Department** Hamilton, New York
- Visiting Artist February 16 – 18
- Artist Presentation *Paul Catanese: Hybrid Media Artist*
- Undergraduate Critiques

2015 **Zayed Univerisity** Abu Dhabi and Dubai, United Arab Emirates
- Visiting Artist October 15 – 26
- 5-Day Post-Digital Printmaking Workshop
- Lecture (Abu Dhabi Campus): Paul Catanese, Hybrid Media Artist
- Lecture (Dubai Campus): Paul Catanese, Hybrid Media Artist

2015 **Whitman College Art Department** Walla Walla, Washington
- Visiting Artist February 24 – March 1
- 4-day Post-Digital Printmaking Workshop
- Artist Presentation *Paul Catanese: Hybrid Media Artist*

2015 **Ringling College of Art & Design** Sarasota, Florida
- Visiting Artist January 21 – 26
- 4-day Post-Digital Printmaking Workshop
- Artist Presentation *Paul Catanese: Hybrid Media Artist*

2014 **University of Wisconsin, Milwaukee Art Department**
- Visiting Artist April 15 – 16
- Artists Now! Public Lecture: Paul Catanese, Hybrid Media Artist
- Graduate Critiques

2013 **Indiana University Department of Art** Bloomington, Indiana
- Visiting Artist October 9 – 12
- Artist Presentation: *Paul Catanese, Hybrid Media Artist*
- Workshop: Drones as an Art Material
- Undergraduate Critiques

2012 **Florida State University Department of Art** Tallahassee, Florida
- Visiting Artist October 10 – 13
- Artist Presentation: *Paul Catanese, Hybrid Media Artist*

- Undergraduate Critiques

2011 **Wright State University Art Department** Dayton, Ohio
- Visiting Artist October 17 – 23
- Artist Presentation: *Paul Catanese, Hybrid Media Artist* (October 23, 2011)

2008 **Northern Illinois University** Dekalb, Illinois
- Visiting Artist January 10 – 18
- Artist Presentation: *Paul Catanese, Hybrid Media Artist*

2007 **Bradley University Art Department** Peoria, IL
- Visiting Artist February 17 – 19
- Artist Presentation *Paul Catanese, Recent Works*
- Undergraduate and Graduate Critiques

2006 **Washington State University Art Department** Pullman, Washington
- Visiting Artist March 5 – 11
- Artist Presentation *Paul Catanese Recent Works*

2005 **University of Kentucky Art Department** Lexington, Kentucky
- Visiting Artist November 8 – 15
- Artist Presentation *Paul Catanese, Recent Works*
- Undergraduate and Graduate Critiques

COLLECTIONS

Anchor Graphics Archives at Columbia College Chicago

Center for Book & Paper Arts Archives at Columbia College Chicago

Cradle Oak Press Archives at Bradley University

Frank V. de Bellis Collection at the J. Paul Leonard Library, San Francisco

Kala Art Institute Residency Collection

Nevada Museum of Art, Center for Art + Environment Archive Collections

PLAYA Artist Residency

Prairie Center of the Arts Residency Collection

Rhizome Artbase

Robert & Elaine Stein Galleries, Wright State University

Rose Goldsen Archive of New Media Art, Cornell University

San Francisco State University Art Department Printmaking Archive

School of the Art Institute of Chicago, Art & Technology Studies Department

Whitney Museum of American Art